

Attaignant, Pierre

Neuf basses dances deux branles vingt et cinq Pauennes avec quinze  
Gaillardes en musique a quatre parties le tout nouuellemXC4et imprime

Paris 1530

Mus.pr. 31#Beibd.1#Mikroform  
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**VF 11**

**2002**

# Neuf basses dances deux branles

vingt et cinq Pavennes avec quinze Gaillardes en musique a quatre parties le tout nouvellemēt imprime a Paris par Pierre Attaignāt libraire demourant en la rue de la Harpe au bout de la rue des Mathurins pres leglise saint Cosme. 1530

## Superius.

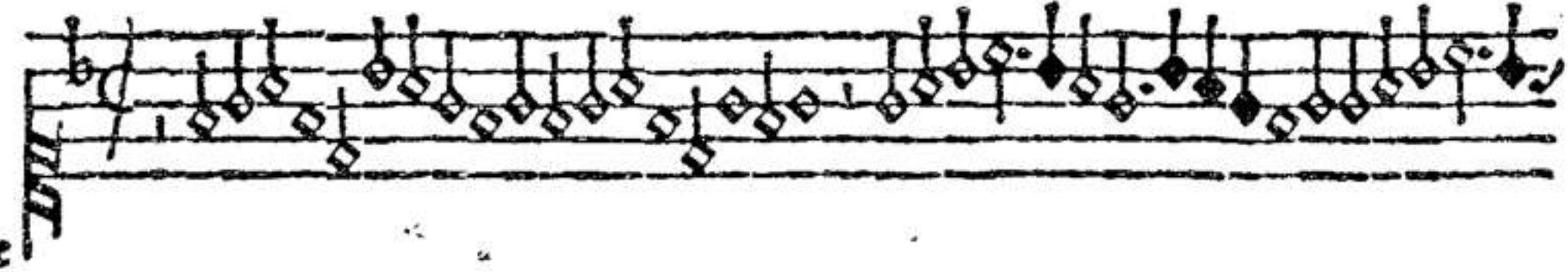
## Cum privilegio

✻ f i

Supertus



Basse dance



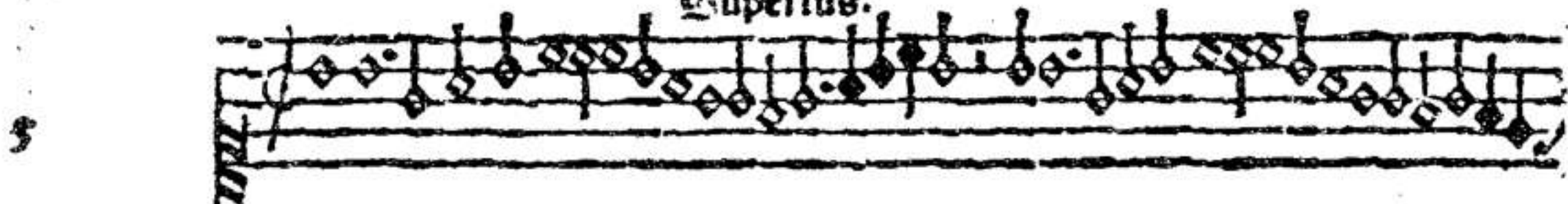
Basse dance



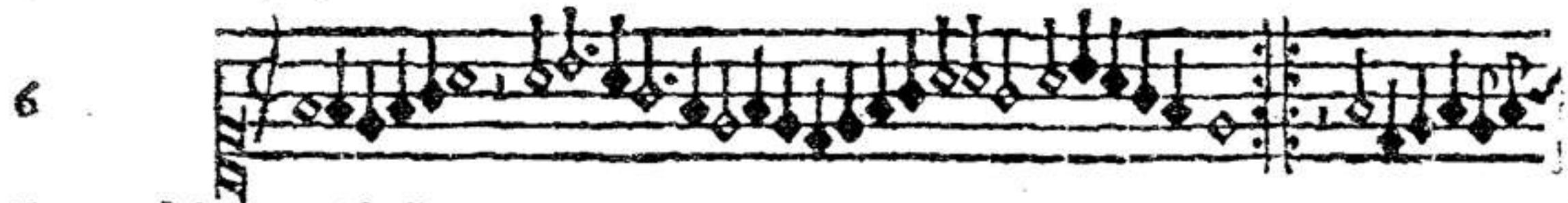




Supertus.



La scarpa my faict mal Basse dance.



La magdalena Basse dance



Superius.

112

A musical staff with two systems of five-line staves. The notation includes square neumes with stems, some with flags, and rests. A vertical bar line is present in the middle of the first system. The staff begins with a clef-like symbol on the left.

Tourdion

A musical staff with two systems of five-line staves. The notation consists of square neumes with stems, all pointing downwards. A vertical bar line is present in the middle of the first system. The staff begins with a clef-like symbol on the left.

A musical staff with two systems of five-line staves. The notation includes square neumes with stems, some with flags, and rests. A vertical bar line is present in the middle of the first system. The staff begins with a clef-like symbol on the left.

A musical staff with two systems of five-line staves. The notation includes square neumes with stems, some with flags, and rests. A vertical bar line is present in the middle of the first system. The staff begins with a clef-like symbol on the left.



Superius.

A musical staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic pattern. The staff is divided into two systems by a vertical bar line.

Basse dance

A musical staff with a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic pattern. The staff is divided into two systems by a vertical bar line.

A musical staff with a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic pattern. The staff is divided into two systems by a vertical bar line.

A musical staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic pattern. The staff is divided into two systems by a vertical bar line.

La brosse

Basse dance



Supertus

iiii

iiii

iiii

iiii

Superius

A single system of musical notation for the Superius part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with fewer notes, primarily serving as a harmonic support. The notation is in a historical style with diamond-shaped note heads.

Branle

A single system of musical notation for the Branle part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with fewer notes, primarily serving as a harmonic support. The notation is in a historical style with diamond-shaped note heads.

A second system of musical notation for the Superius part, continuing from the first system. It consists of two staves with a melodic line on top and a bass line on the bottom. The notation is in a historical style with diamond-shaped note heads.

Branle

A second system of musical notation for the Branle part, continuing from the first system. It consists of two staves with a melodic line on top and a bass line on the bottom. The notation is in a historical style with diamond-shaped note heads.

Superius.

1

Musical staff for the Superius part, first system. It features a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, typical of early printed music. The staff begins with a C-clef on the first line. The music is divided into measures by vertical bar lines, with a double bar line indicating a section change. A small 'v' symbol is placed above the final measure.

Maene.

Musical staff for the Maene part, first system. It features a five-line staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems. The staff begins with a C-clef on the first line. The music is divided into measures by vertical bar lines, with a double bar line indicating a section change.

2

Musical staff for the Superius part, second system. It features a five-line staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems. The staff begins with a C-clef on the first line. The music is divided into measures by vertical bar lines, with a double bar line indicating a section change.

Maene

Musical staff for the Maene part, second system. It features a five-line staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems. The staff begins with a C-clef on the first line. The music is divided into measures by vertical bar lines, with a double bar line indicating a section change.



3

Superius.

Maiane

This system shows the beginning of the Superius part for measure 3. It consists of two staves. The upper staff contains a vocal line with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lower staff contains a lute tablature with a C-clef on the first line. The music begins with a C-clef on the first line of the upper staff, followed by a series of notes and rests.

This system continues the Superius part from the previous system. It consists of two staves. The upper staff contains a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. The lower staff contains a lute tablature with a C-clef on the first line. The music continues with a series of notes and rests.

4

Maiane

This system shows the beginning of the Superius part for measure 4. It consists of two staves. The upper staff contains a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. The lower staff contains a lute tablature with a C-clef on the first line. The music begins with a C-clef on the first line of the upper staff, followed by a series of notes and rests.

This system continues the Superius part from the previous system. It consists of two staves. The upper staff contains a vocal line with a treble clef, a key signature of one flat, and a 3/4 time signature. The lower staff contains a lute tablature with a C-clef on the first line. The music continues with a series of notes and rests.



Superius.

vi

S

Maiane

The image shows a musical score for a piece titled "Superius." and "Maiane". The score is written on three systems of staves. The first system consists of a vocal line (Superius) and a lute line (Maiane). The second system also consists of a vocal line and a lute line. The third system consists of a vocal line and a lute line. The music is written in a historical style with diamond-shaped notes and a single flat in the key signature. The first system has a vocal line (Superius) and a lute line (Maiane). The second system has a vocal line and a lute line. The third system has a vocal line and a lute line. The music is written in a historical style with diamond-shaped notes and a single flat in the key signature.

Superius.

6

Ma uene

This image shows a page of musical notation from a manuscript. It features four staves of mensural notation. The top staff is labeled 'Superius.' and begins with a treble clef and a common time signature. The second staff is labeled 'Ma uene' and begins with a soprano clef. The third and fourth staves are unlabeled but continue the musical notation. The notation consists of square notes on a four-line staff, with stems pointing up or down. There are various rests and accidentals throughout the piece. The paper shows signs of age, including some staining and a slightly uneven texture.







10

Superius

viii

Maiane

11

Maiane

Superius.

12

Musical notation for the Superius part, measure 12. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of notes with stems, some with flags, and rests. There are also some square-shaped symbols interspersed among the notes.

Vauene

Musical notation for the Vauene part, measure 12. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of notes with stems and rests.

13

Musical notation for the Superius part, measure 13. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of notes with stems, some with flags, and rests. There are also some square-shaped symbols interspersed among the notes.

Vauenne

Musical notation for the Vauenne part, measure 13. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of notes with stems and rests.



Superius.

16

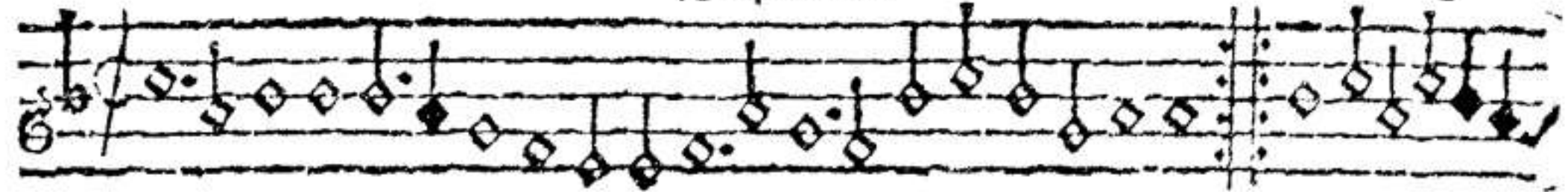
Maiane

Musical notation for the Superius part of measure 16. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a style with diamond-shaped note heads and stems. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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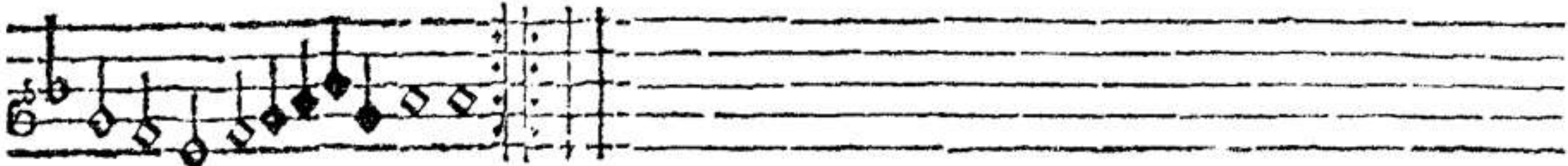


Superius.

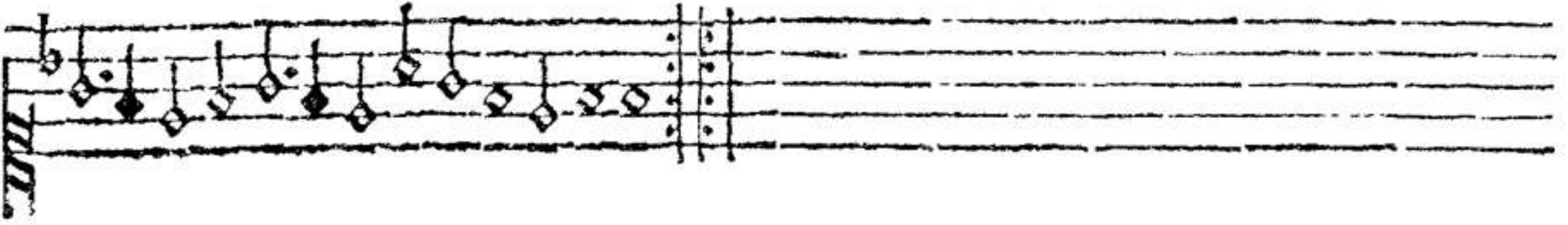
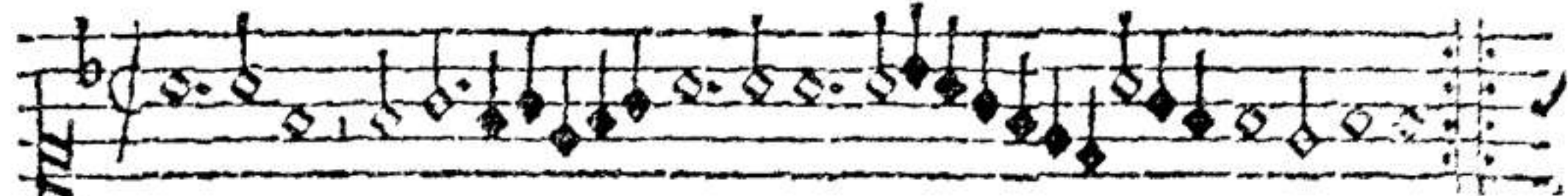
18



Manane



Scds superius



Superius.

19

Da uene

This image shows a musical score for a vocal part. It consists of three systems of staves. The first system is labeled 'Superius.' and has a measure number '19' to its left. The second system is labeled 'Da uene' to its left. Each system contains a single staff with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped with stems, and there are various rests and accidentals. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line. Below the third system, there are four empty staves.

Superius.

xi

1

Saillarde

Superius

2

Baillarde

A musical staff for the Superius part, measure 2. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of diamond-shaped notes with stems, some with flags, and rests. A repeat sign is visible at the end of the staff.

A musical staff for the Baillarde part, first system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes diamond-shaped notes with stems and rests. A repeat sign is visible at the end of the staff.

A musical staff for the Baillarde part, second system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes diamond-shaped notes with stems and rests. A repeat sign is visible at the end of the staff.

3

Baillarde

A musical staff for the Baillarde part, third system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes diamond-shaped notes with stems and rests. A repeat sign is visible at the end of the staff.



Superius!

rff

A musical staff with a treble clef and a common time signature. The notation consists of a single melodic line with diamond-shaped note heads and stems. The staff is divided into measures by vertical bar lines. The music concludes with a double bar line and a repeat sign.

Baïllarde

A musical staff with a treble clef and a common time signature. The notation consists of a single melodic line with diamond-shaped note heads and stems. The staff is divided into measures by vertical bar lines. The music concludes with a double bar line and a repeat sign.

A musical staff with a treble clef and a common time signature. The notation consists of a single melodic line with diamond-shaped note heads and stems. The staff is divided into measures by vertical bar lines. The music concludes with a double bar line and a repeat sign.

A musical staff with a treble clef and a common time signature. The notation consists of a single melodic line with diamond-shaped note heads and stems. The staff is divided into measures by vertical bar lines. The music concludes with a double bar line and a repeat sign.



Superius.

xiii

7

Saillarde

8

Saillarde



Superius

9

Baillarde

A single musical staff in mensural notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, including minims, crotchets, and quavers, with some notes beamed together. The staff ends with a double bar line.

A single musical staff in mensural notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, including minims, crotchets, and quavers, with some notes beamed together. The staff ends with a double bar line.

10

Baillarde

A single musical staff in mensural notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, including minims, crotchets, and quavers, with some notes beamed together. The staff ends with a double bar line.

A single musical staff in mensural notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of notes, including minims, crotchets, and quavers, with some notes beamed together. The staff ends with a double bar line.



Superius.

xliii

11

Baillarde

The image shows a musical score for a piece titled "Baillarde". It consists of four systems of staves. The top system is labeled "Superius." and contains a single staff with square notes and stems. The second system is labeled "Baillarde" and contains a single staff with square notes and stems. The third system contains a single staff with square notes and stems. The fourth system contains a single staff with square notes and stems, ending with a double bar line. The notes are square and have stems, typical of early printed music notation. The paper shows signs of age, including some staining and a small mark in the top left corner.

Superius.

12

Saillarde

A single musical staff with a treble clef and a 3/4 time signature. The notation consists of diamond-shaped notes and square-shaped notes. A vertical bar line is present at the end of the staff.

A single musical staff with a treble clef and a 3/4 time signature. The notation consists of diamond-shaped notes and square-shaped notes. A vertical bar line is present at the end of the staff.

A single musical staff with a treble clef and a 3/4 time signature. The notation consists of diamond-shaped notes and square-shaped notes. A vertical bar line is present at the end of the staff.

13

Saillarde

A single musical staff with a treble clef and a 3/4 time signature. The notation consists of diamond-shaped notes and square-shaped notes. A vertical bar line is present at the end of the staff.

Superius.

Musical staff for Superius, measures 1-13. The staff is in G-clef and F major. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes on a five-line staff, with stems pointing upwards. There are bar lines at the end of measures 3, 6, and 9.

Musical staff for Superius, measures 14-27. The staff continues from the previous system. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes on a five-line staff, with stems pointing upwards. There are bar lines at the end of measures 17, 20, and 23.

Saillarde

Musical staff for Saillarde, measures 1-13. The staff is in G-clef and F major. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes on a five-line staff, with stems pointing upwards. There are bar lines at the end of measures 3, 6, and 9.

Musical staff for Saillarde, measures 14-27. The staff continues from the previous system. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes on a five-line staff, with stems pointing upwards. There are bar lines at the end of measures 17, 20, and 23.



Superius.

15

Baillarde

Musical notation for the Baillarde instrument, consisting of three staves. The notation includes various rhythmic values and accidentals, with a double bar line at the end of the system.

20

Daupenne

Musical notation for the Daupenne instrument, consisting of two staves. The notation includes various rhythmic values and accidentals, with a double bar line at the end of the system.





Superius

24

Mauienne

25

Mauiene

La rote de rode

Finis.



# Neuf basses dances deux branles

vingt et cinq Pavannes avec quinze Gaillardes en musique a quatre parties le tout nouvellemēt imprime a Paris par Pierre Attaignāt libraire demourāt en la rue de la Harpe au bout de la rue des Haru- ruis pres leglise saint Cosme.

1530

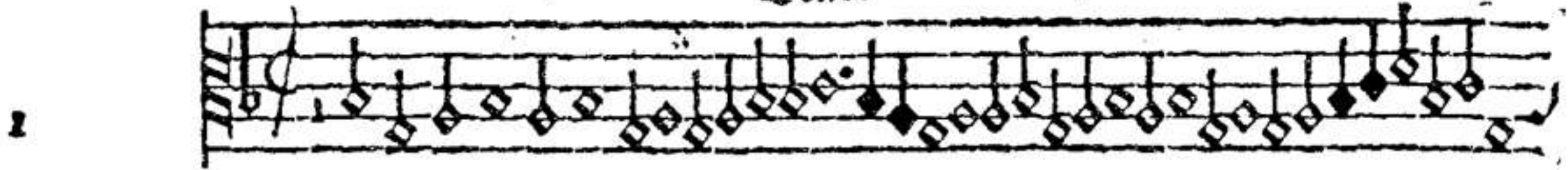
Le Roy a dōne priuilege de troys ans aus Attaignāt apres l'expressiō de chacū liure q'l'ipziera. Et deffēt a to<sup>s</sup> libraires imprimours & aultres q'ls nayēt a imprimer & recfaire lesd<sup>s</sup> liures plus Attaignāt imprimes ne aulcune partie d'icelles sur peine de cōfiscatiō & d'amēde arbitraire.

Enchors.

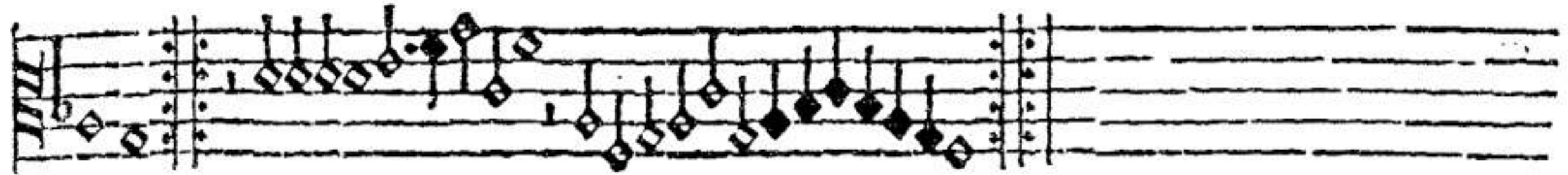
† xxxi



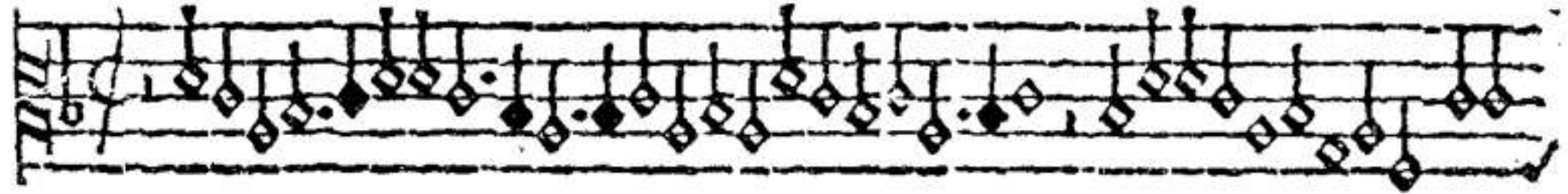
Tenor



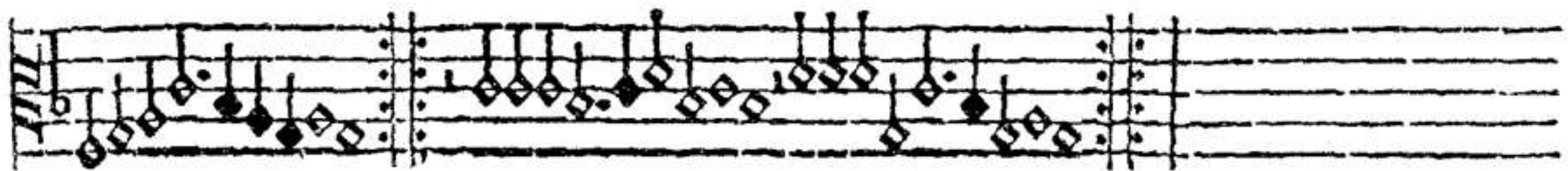
Basse dance



2

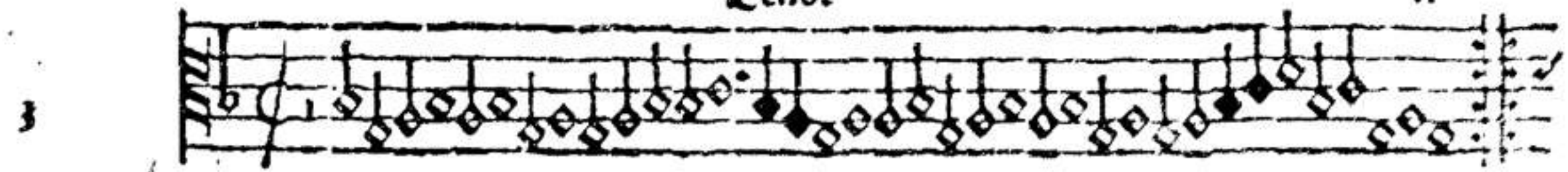


Basse dance



Tenor

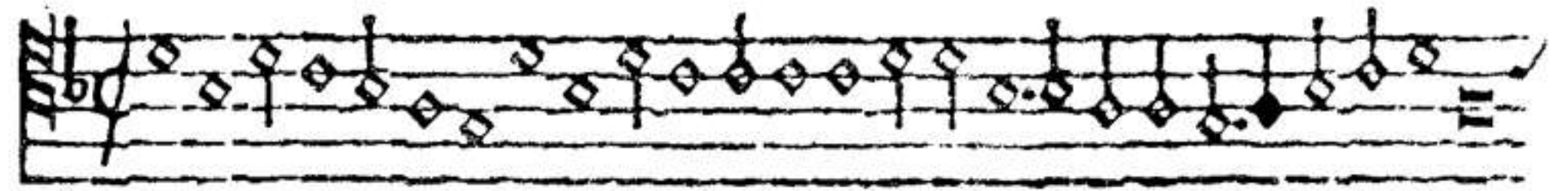
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Basse dance



4

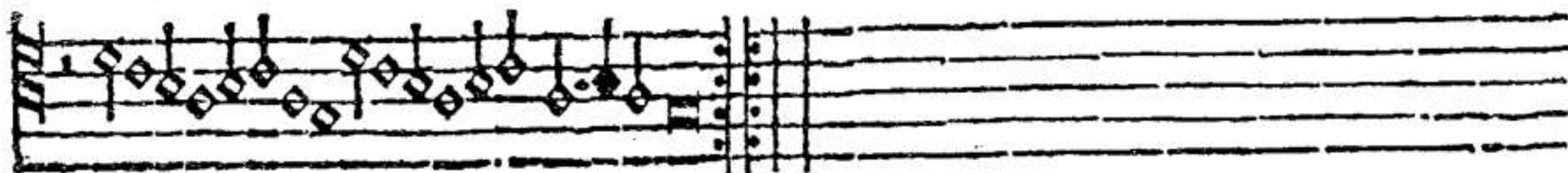


La gatta en italien Basse dance

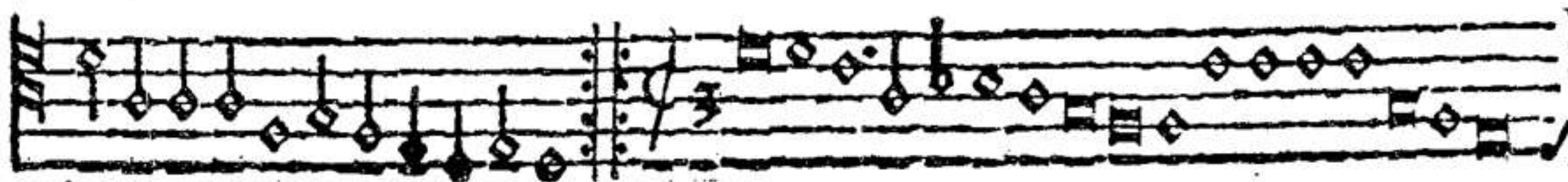




La scarpa my faict mal Basse dance

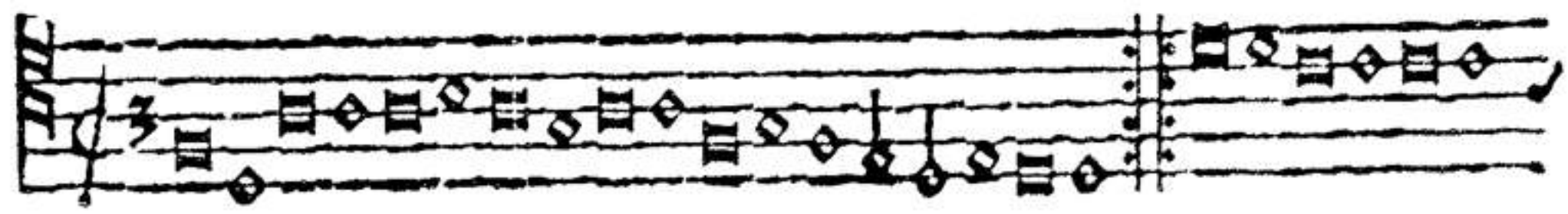


La magdalena. Basse dāce

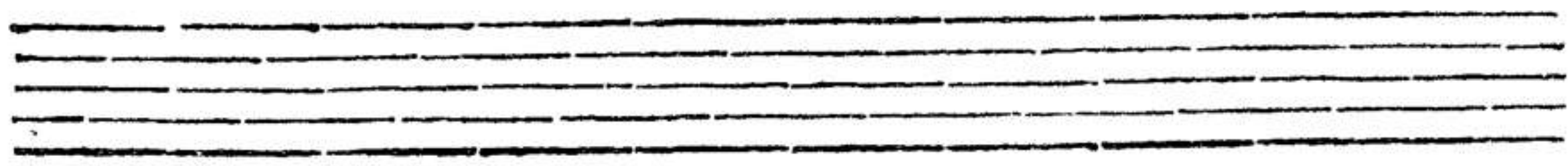
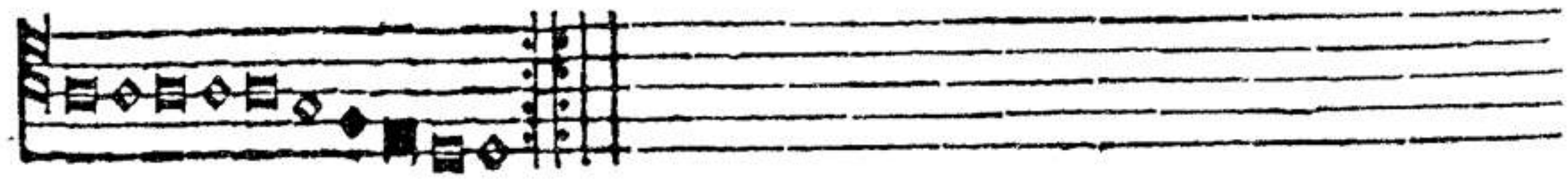


Tenor

11



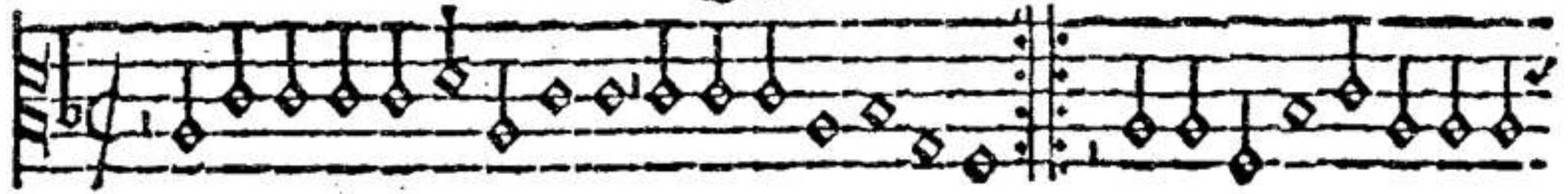
Tourdon



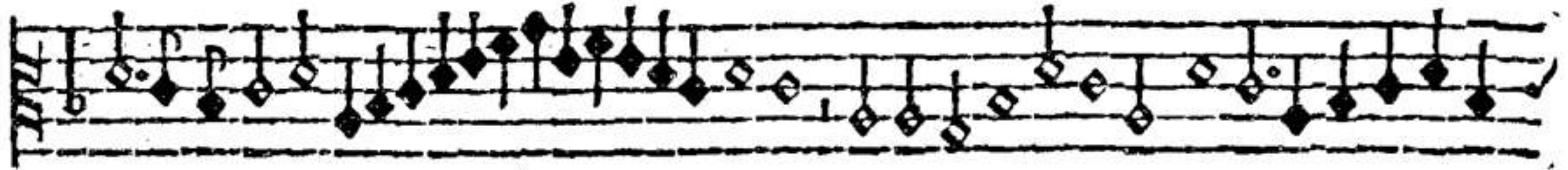


Tenor

8



Basse dance



9

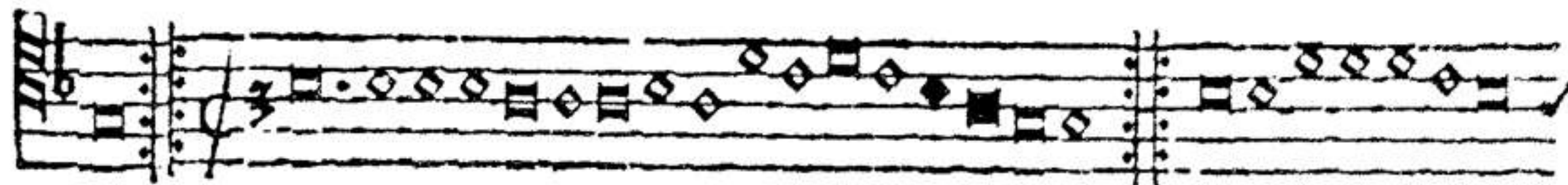


La brosse

Basse dance

Tenor

1111

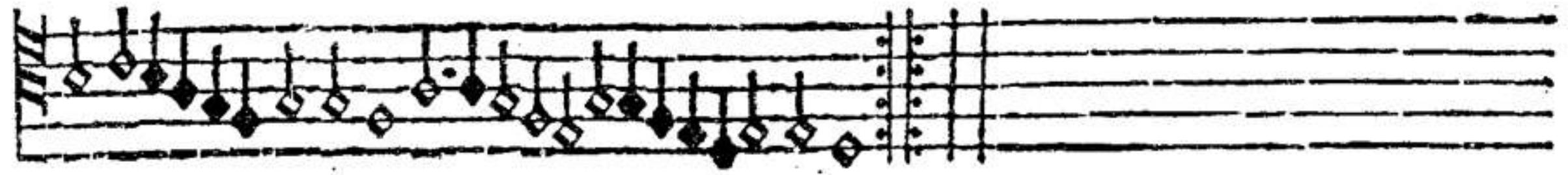


I

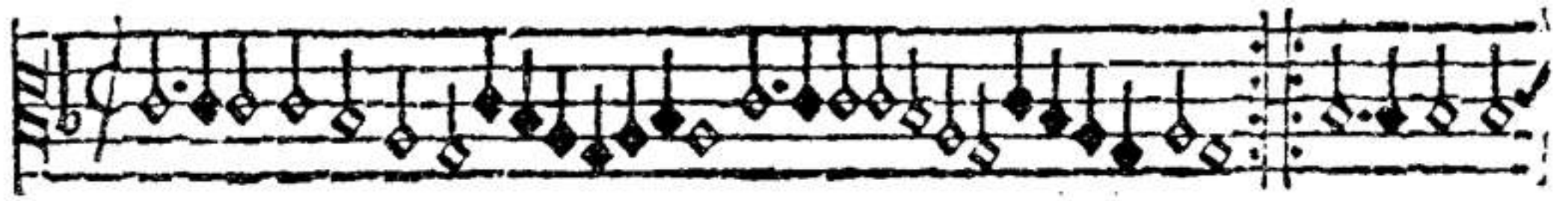
Zeno2




Branle



2

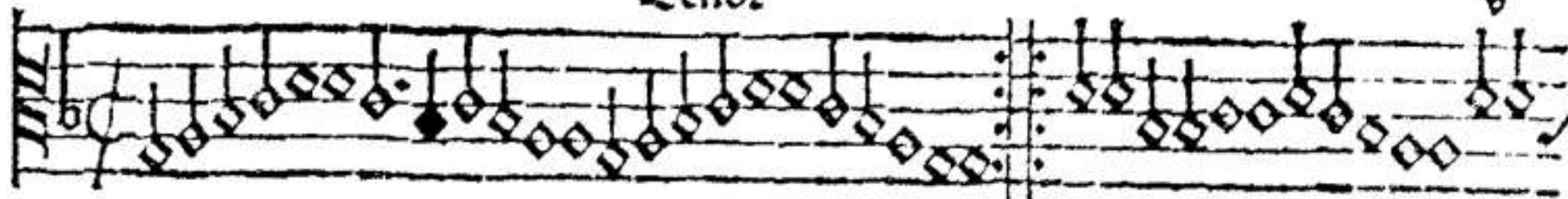


Branle

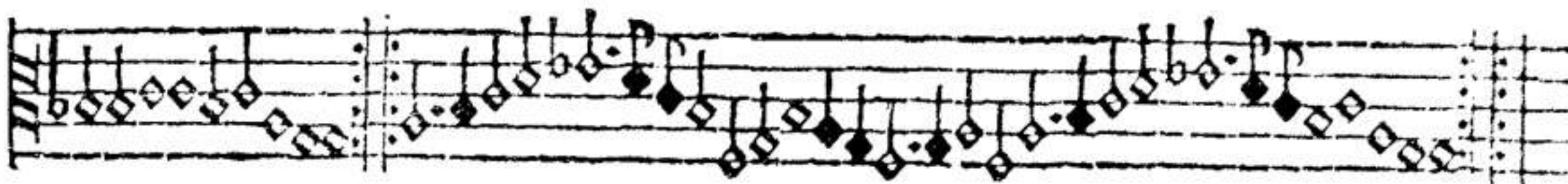


Zeno2

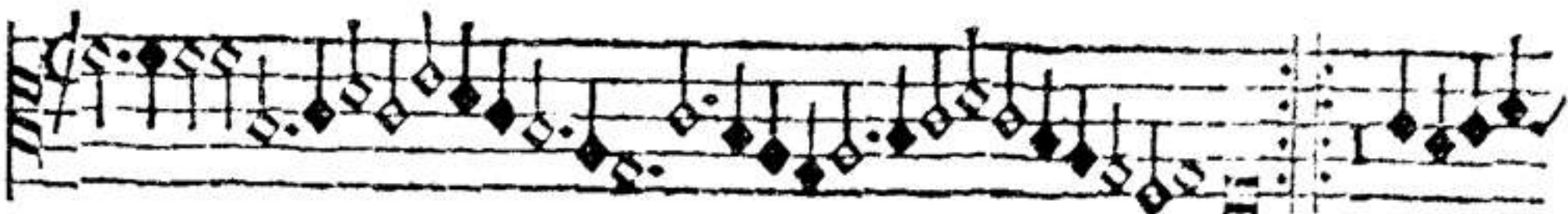
2



Mauenne



2



Mauenne





3

Zeno2

A musical staff with two systems. The first system contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second system continues the melody with similar note values and rests.

Daiane

A musical staff with two systems. The first system contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second system continues the melody with similar note values and rests.

A

A musical staff with two systems. The first system contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second system continues the melody with similar note values and rests.

Daiane

A musical staff with two systems. The first system contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second system continues the melody with similar note values and rests.

Tenor

5

Musical staff for Tenor voice, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, ending with a fermata over a whole note.

Bass

Musical staff for Bass voice, starting with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes marked with asterisks.

Musical staff for Bass voice, starting with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes marked with asterisks.

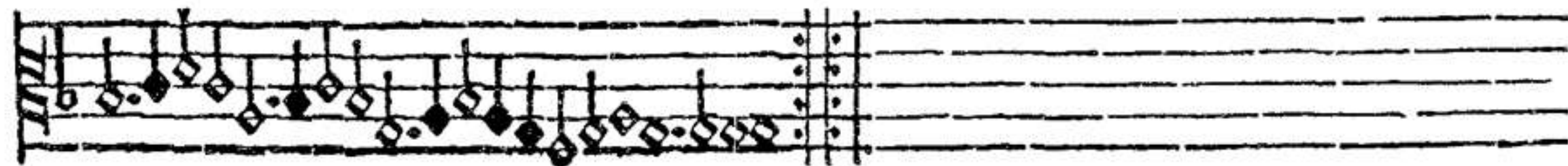
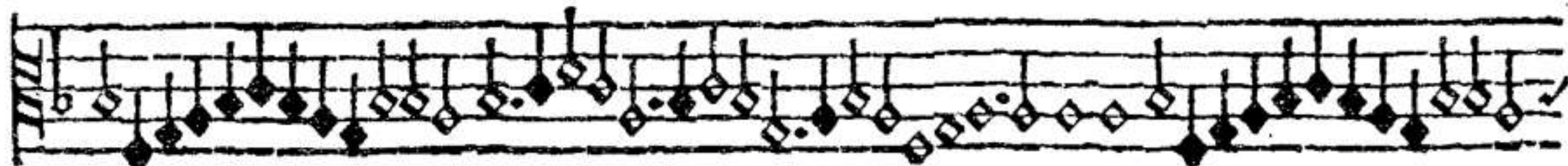
Four empty musical staves.

Zeno2

6



Pauenne

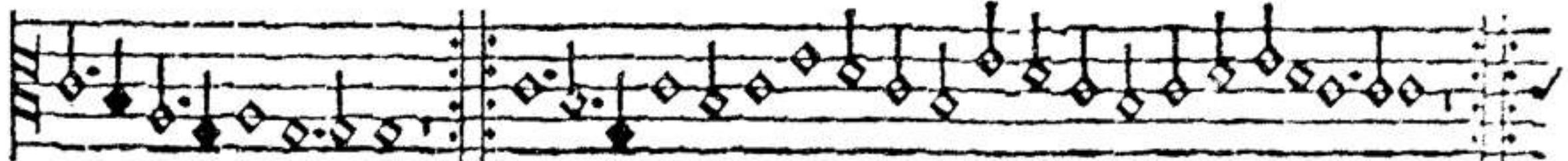


7 *Zettoz.* vii

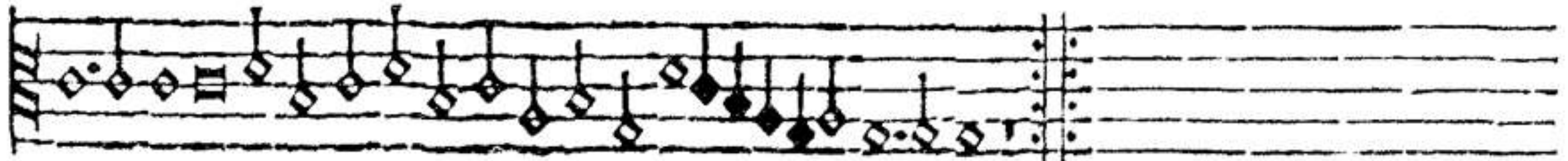


A single musical staff with a treble clef. It contains a sequence of notes, including quarter and eighth notes, with stems pointing up and down. The staff is marked with a '7' on the left and 'Zettoz.' and 'vii' above it.

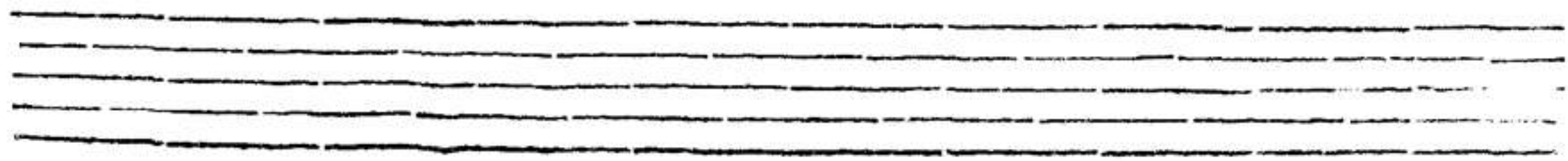
*Maucenne*



A musical staff with a treble clef, containing a sequence of notes with stems pointing up and down. It features a double bar line near the end of the staff.



A musical staff with a treble clef, containing a sequence of notes with stems pointing up and down. It features a double bar line near the end of the staff.



Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



Tenor

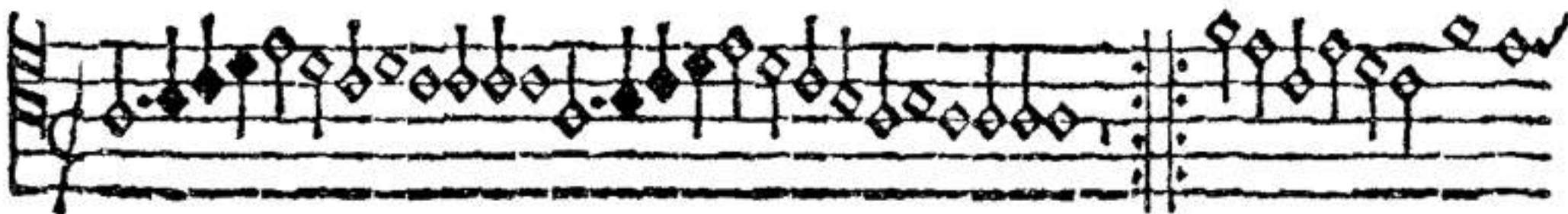
8



Maienne



9



Maiane

Tenor

fff

10

Mauane

11

Mauane

12

### Renoz

Musical notation for the piece 'Renoz'. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of diamond-shaped notes with stems, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

### Dauenne

The first system of musical notation for 'Dauenne'. It features a treble clef and a common time signature. The notation begins with a few diamond-shaped notes and rests, followed by a double bar line and a repeat sign. The rest of the staff is empty.

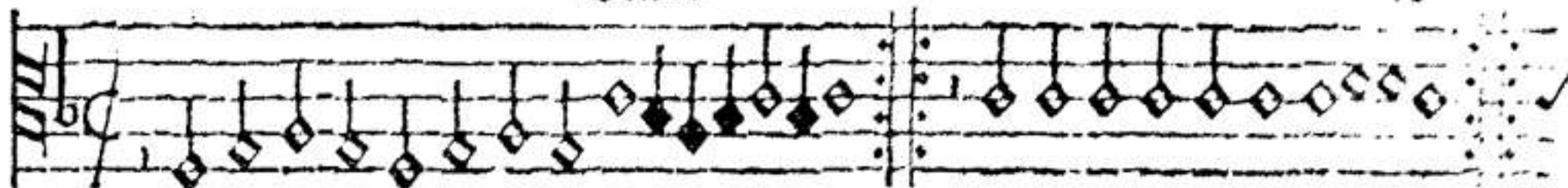
The second system of musical notation for 'Dauenne'. It continues the melody with diamond-shaped notes and stems, some beamed together. The system ends with a double bar line and a repeat sign.

The third system of musical notation for 'Dauenne'. It continues the melody with diamond-shaped notes and stems, some beamed together. The system ends with a double bar line and a repeat sign.

Tenor

it

14



Haucenne



15



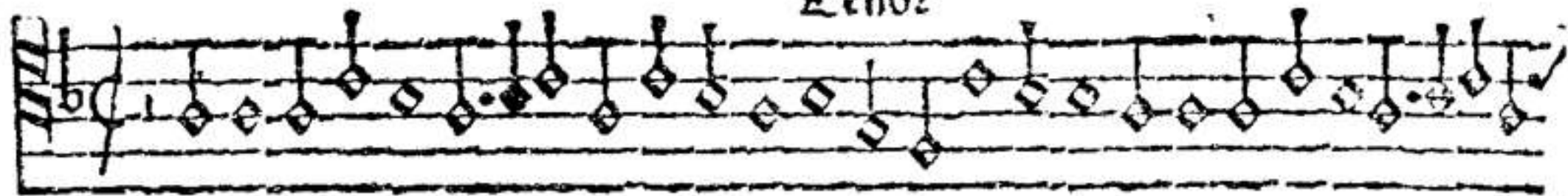
Haucenne





16

Zenoz

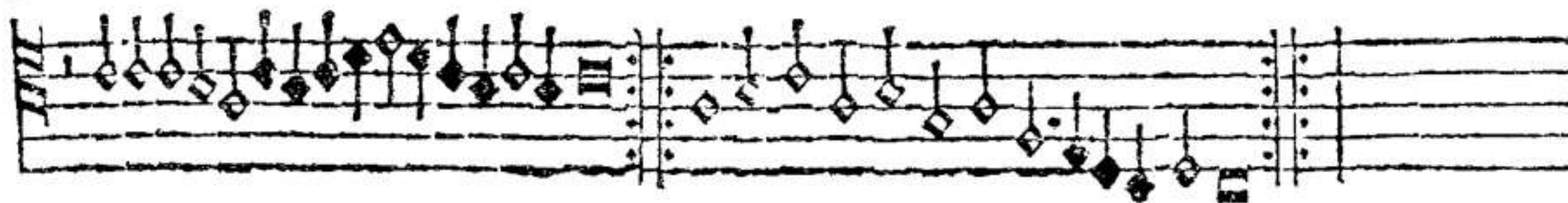


Dauane



17

Dauenne



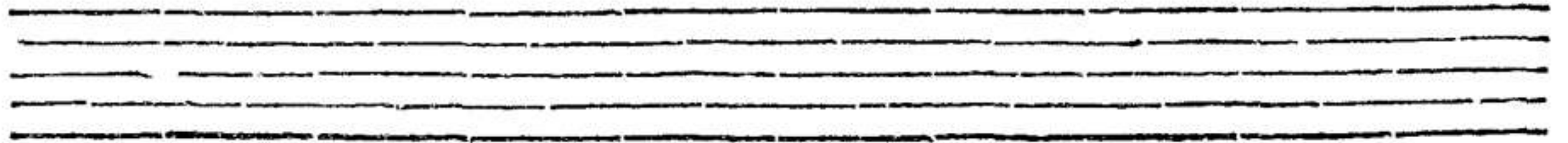
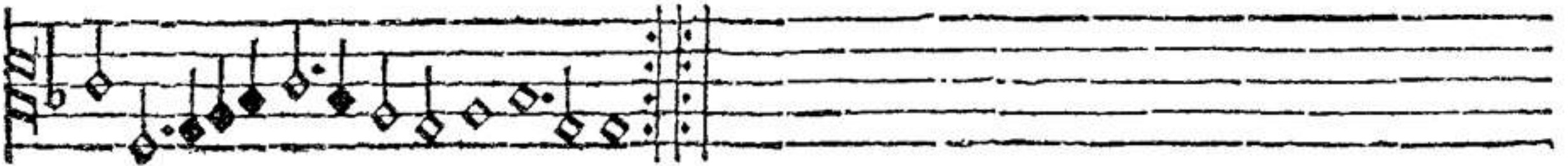
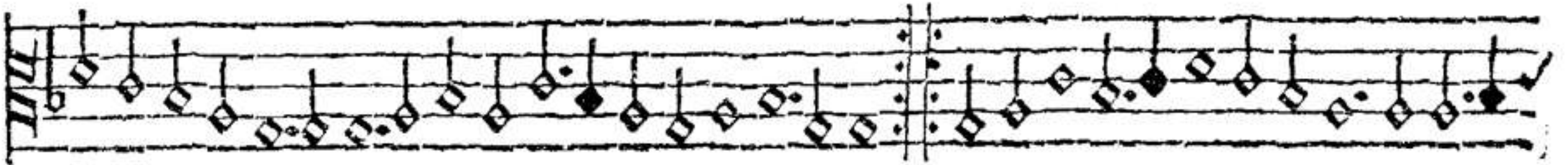


Tenore 2

19



Hauienne



Tenor.

A single musical staff for the Tenor part. It begins with a treble clef and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two measures by a bar line.

Saillarde

A single musical staff for the Saillarde part. It begins with a treble clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two measures by a bar line.

A single musical staff for the Saillarde part. It begins with a treble clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two measures by a bar line.

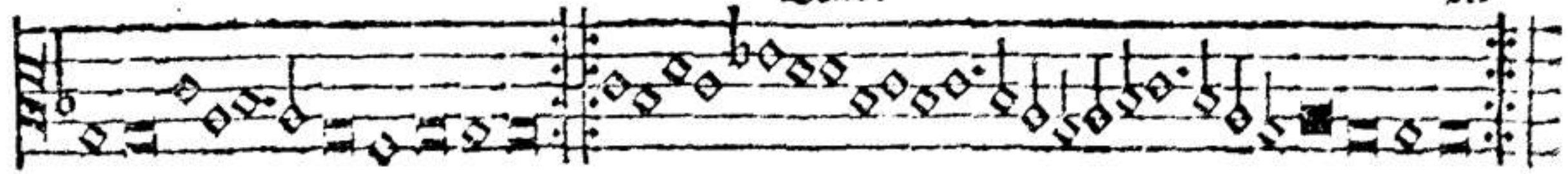
A single musical staff for the Saillarde part. It begins with a treble clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The staff is divided into two measures by a bar line.





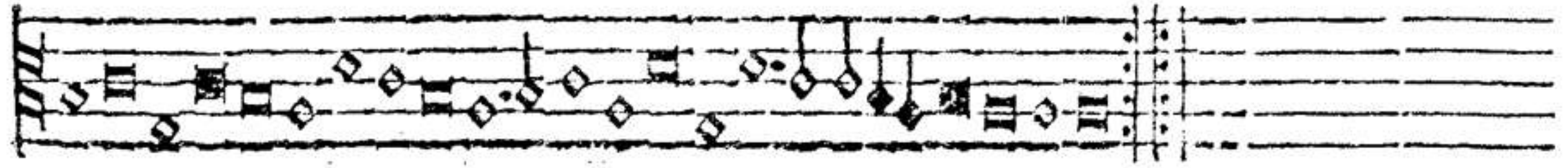
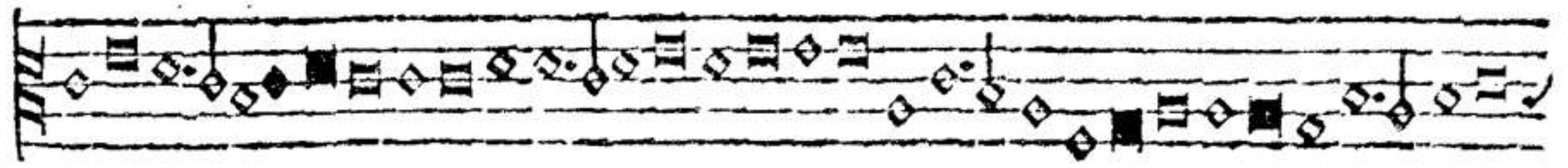
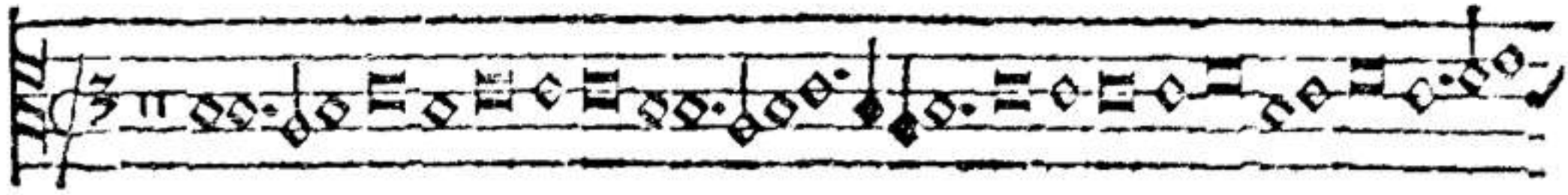
Tenor

rii

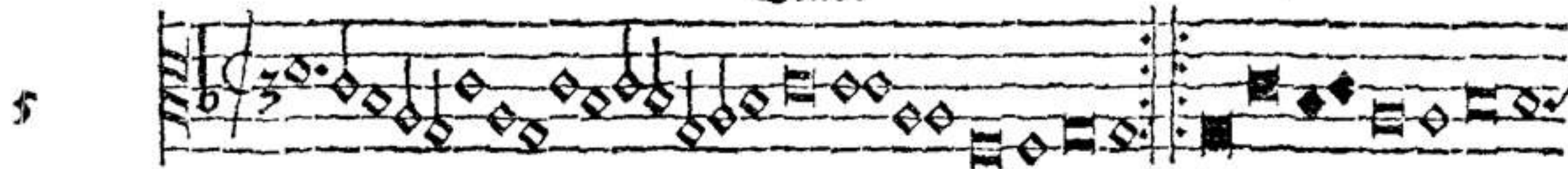


Baillarde

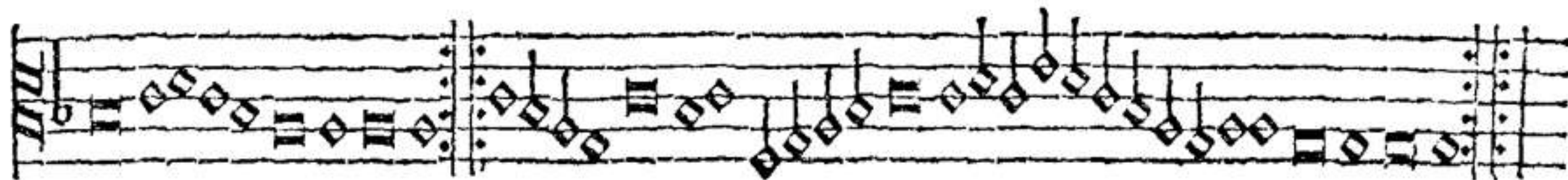
4



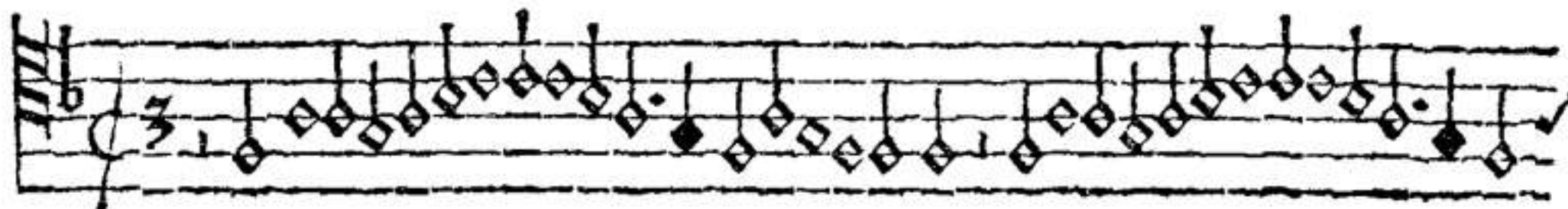
## Tenor



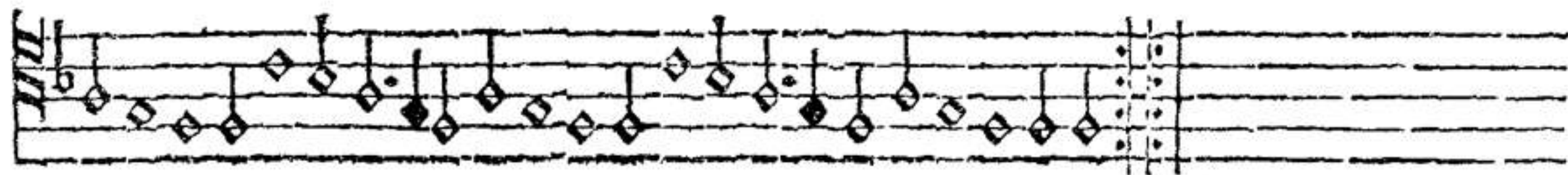
## Baillarde



6



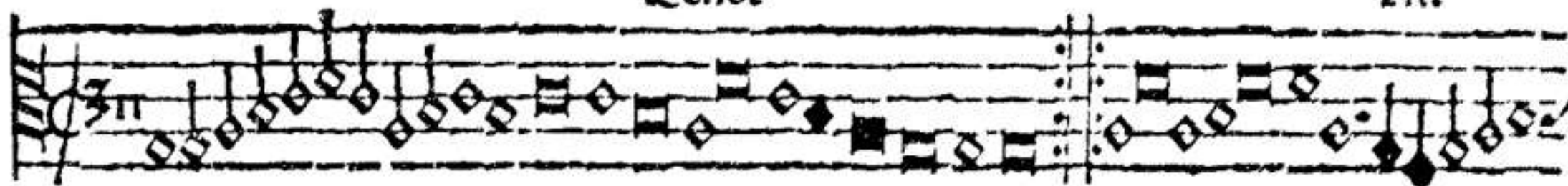
## Baillarde



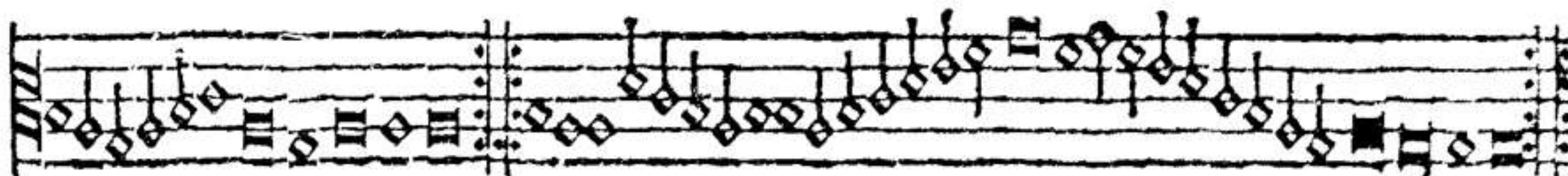
Tenoz

rüt

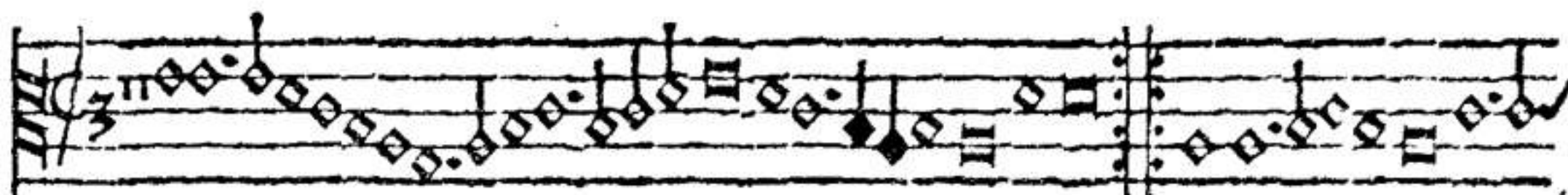
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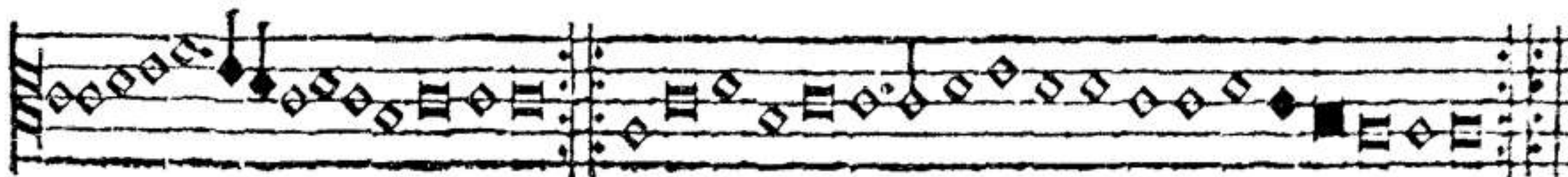
Baillarde



8



Baillarde

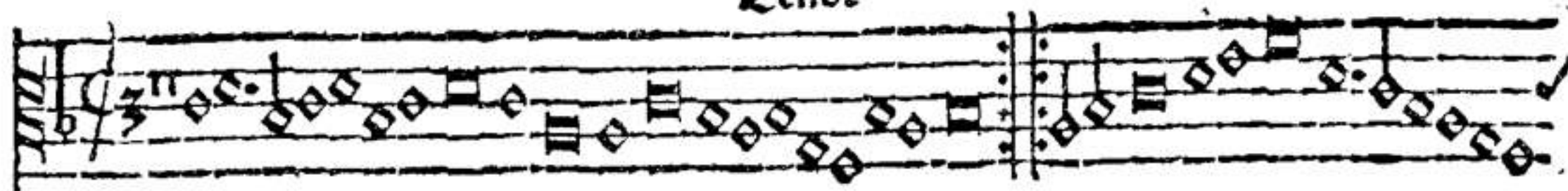


# 7 8 i

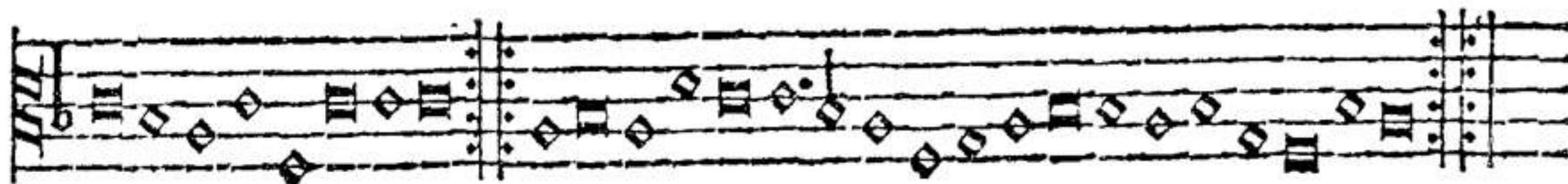


## Renoz

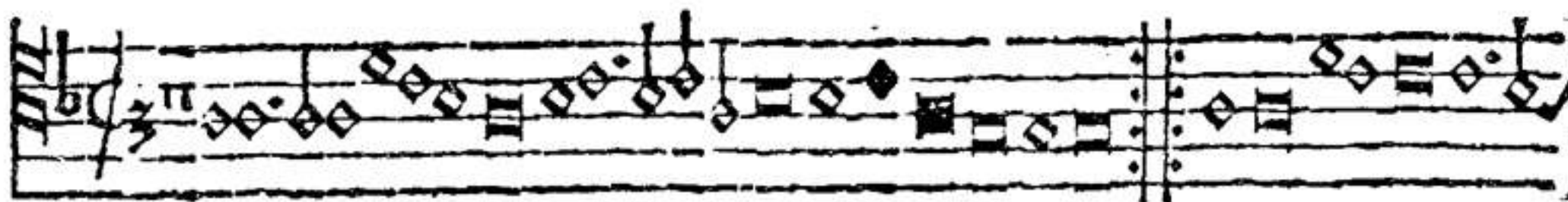
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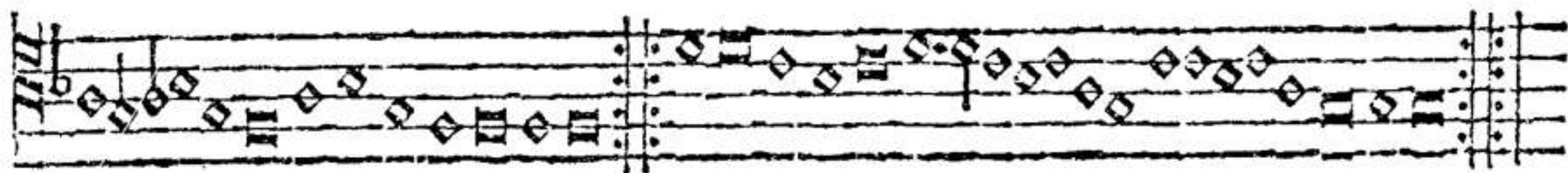
Baillarde



10



Baillarde



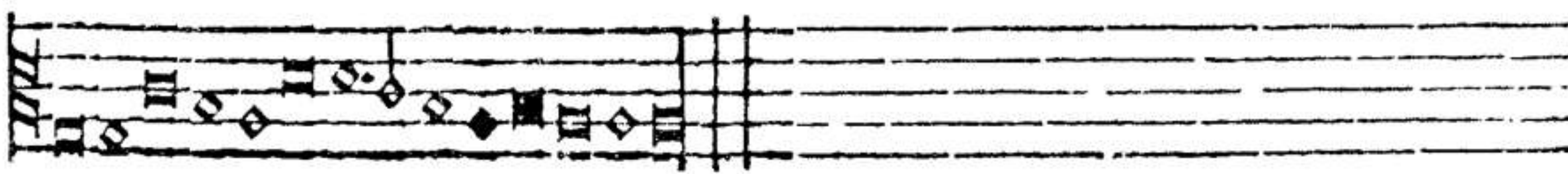
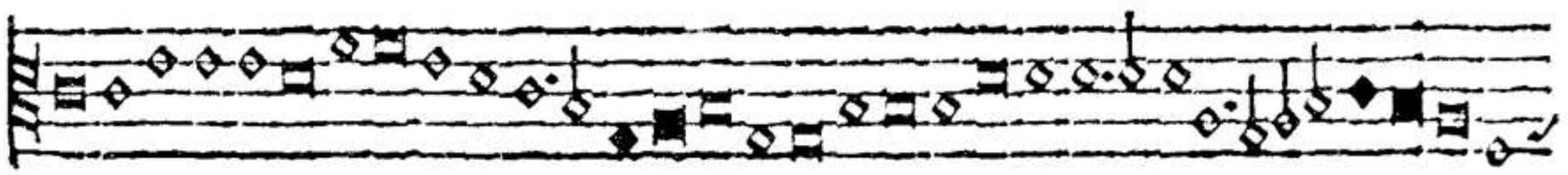
21

2<sup>no</sup>2.

eliff



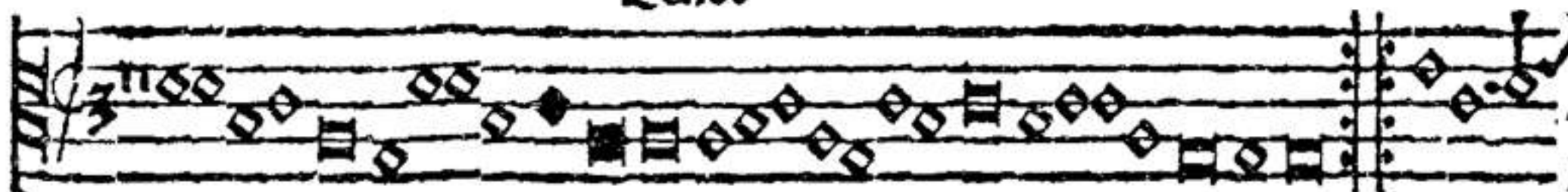
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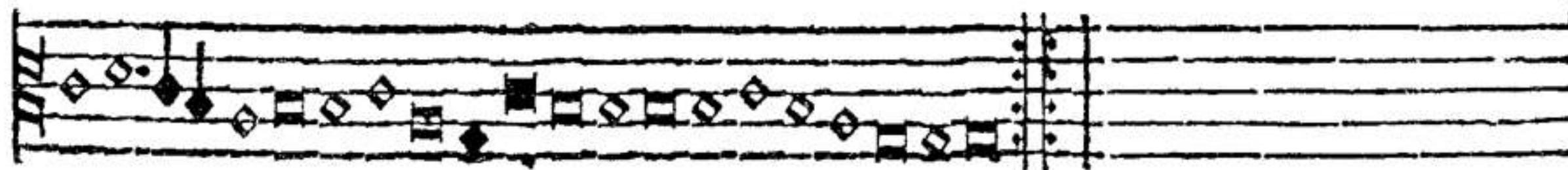
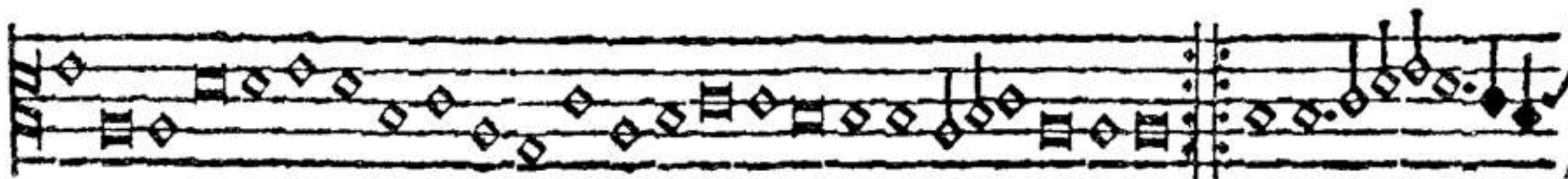
† 22 11

## Tenor

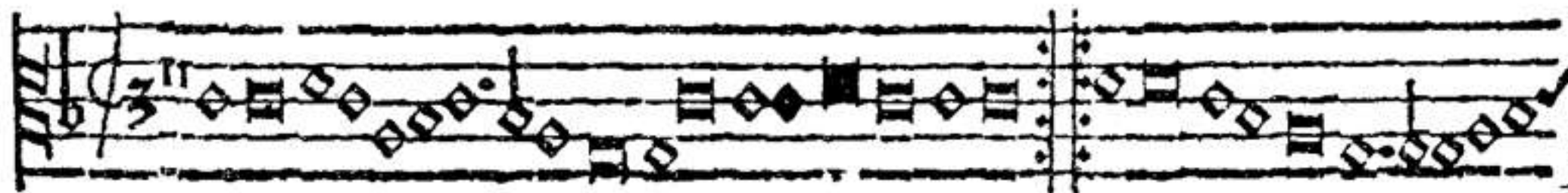
12



Baillarde



13



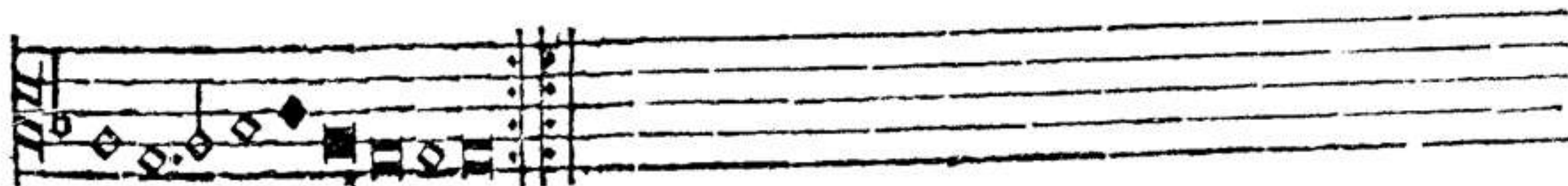
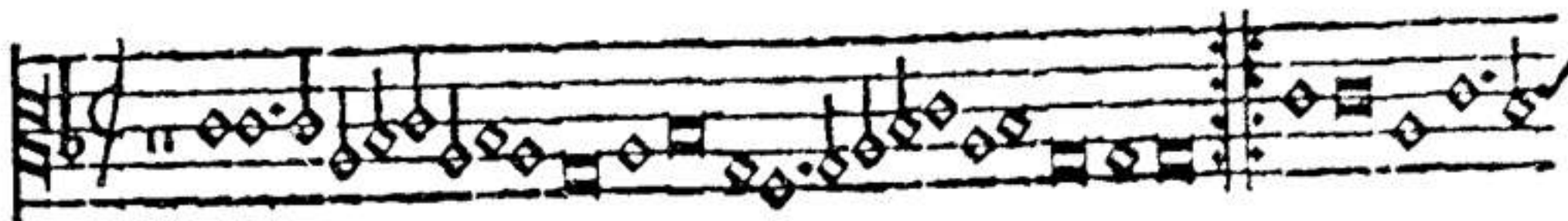
Baillarde

Tenor.



Baillarde

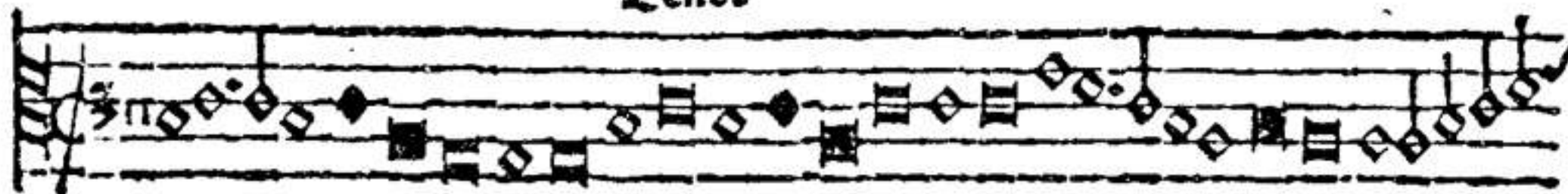
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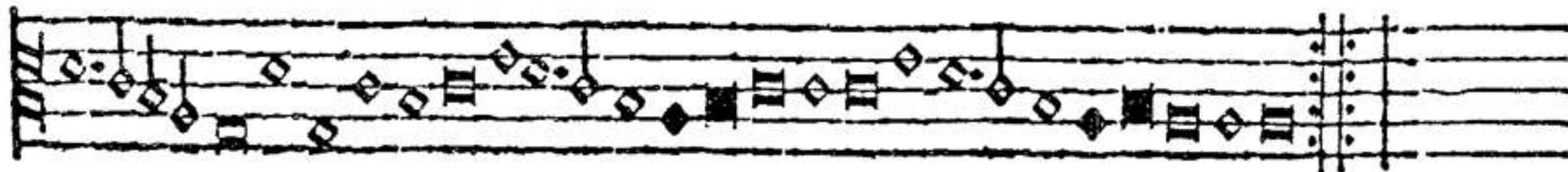
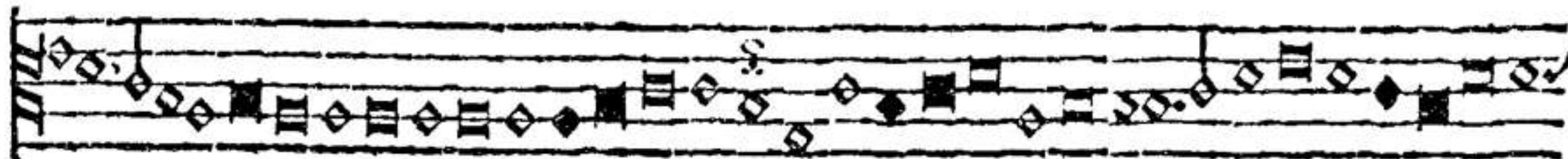


## Zeno2

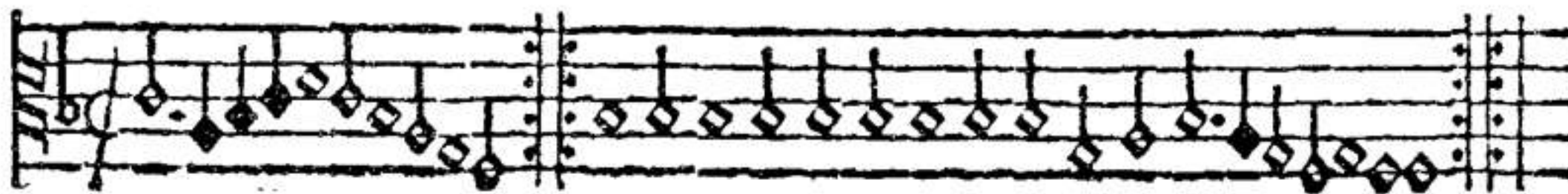
15



Baillarde



20



Bauéne

21

Tenor

rvi

A musical staff for a tenor voice part. It begins with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes, mostly descending. There are some rests and a few beamed notes. The staff ends with a double bar line and a repeat sign.

Paŭſe

22

A musical staff continuing the tenor part. It features a mix of quarter and eighth notes, with some rests. The melody continues to be mostly descending.

Paŭſe

23

A musical staff split into two systems. The first system contains the beginning of the line, and the second system contains the rest. It includes notes, rests, and a repeat sign at the end.

Paŭſe

A musical staff continuing the tenor part. It shows a series of notes, some with stems pointing down, and some rests. The staff ends with a double bar line and a repeat sign.

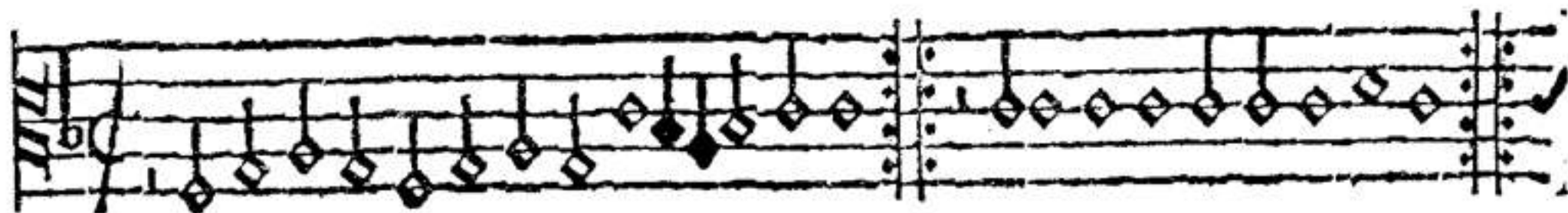
24



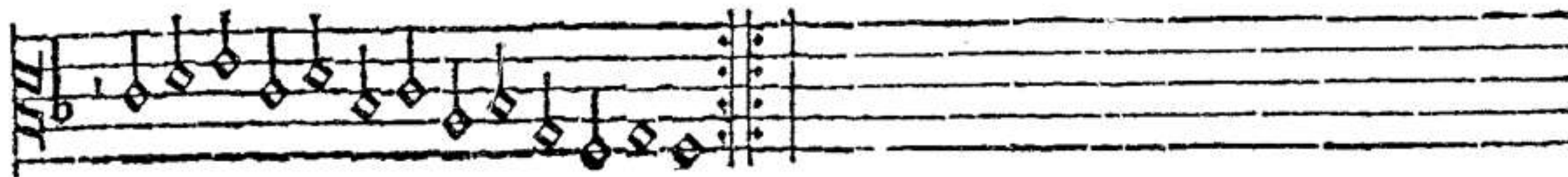
Hauenne



25



Hauène La rote de rode



Finis.





# Neuf basses dances deux branles

vingt et cinq Pavennes avec quinze Gaillardes en musique a quatre parties le tout nouvellemēt imprime a Paris par Pierre Attaignāt libraire demourāt en la rue de la Harpe au bout de la rue des Mathurins pres leglise saint Cosme.

1530

Le Roy a dōne priuilege de troys ans aus Attaignāt apres lipressiō de chacū liure q̄l ipriera. Et deffēt a to<sup>r</sup> libraires / iprimeurs & aultres q̄lz nayēt a iprimer & estre faire lesd̄ liures p̄ lesd̄ Attaignāt iprimez ne aulcune partie diceulx sur peine de cōfiscatiō & damēde arbitraire.

## Contratenor.

¶ π 1

Contratenor

I

Musical notation for Contratenor part I, featuring a treble clef, a key signature of one flat, and a series of diamond-shaped notes on a five-line staff.

Basse dance

Musical notation for Basse dance part I, featuring a treble clef, a key signature of one flat, and diamond-shaped notes on a five-line staff.

2

Musical notation for Contratenor part II, featuring a treble clef, a key signature of one flat, and diamond-shaped notes on a five-line staff.

Basse dance

Musical notation for Basse dance part II, featuring a treble clef, a key signature of one flat, and diamond-shaped notes on a five-line staff.

3

Contratenor

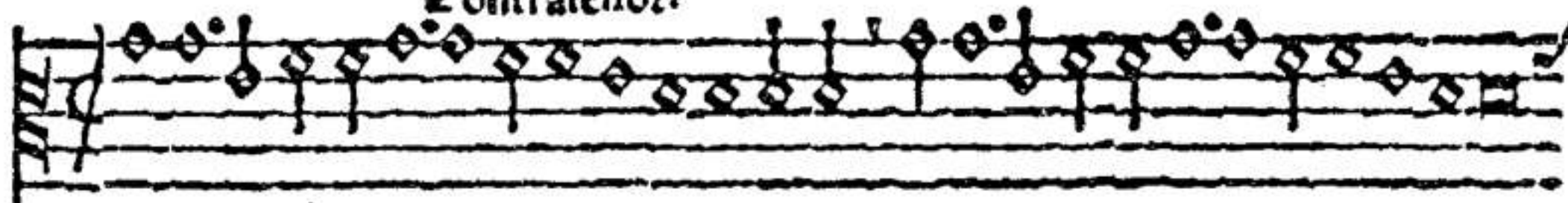
Basse dance

4

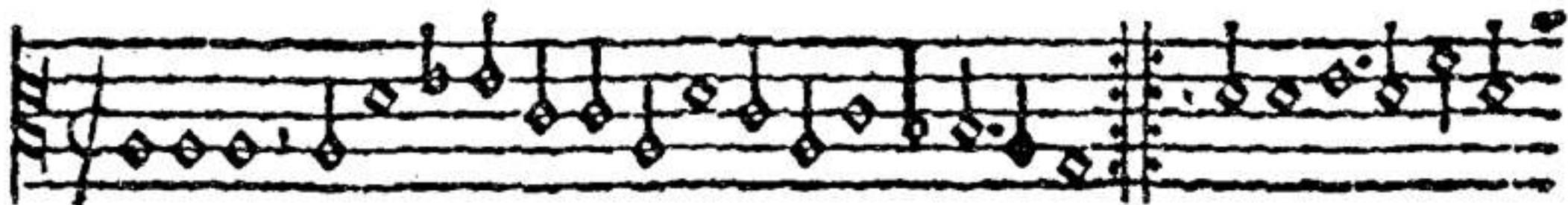
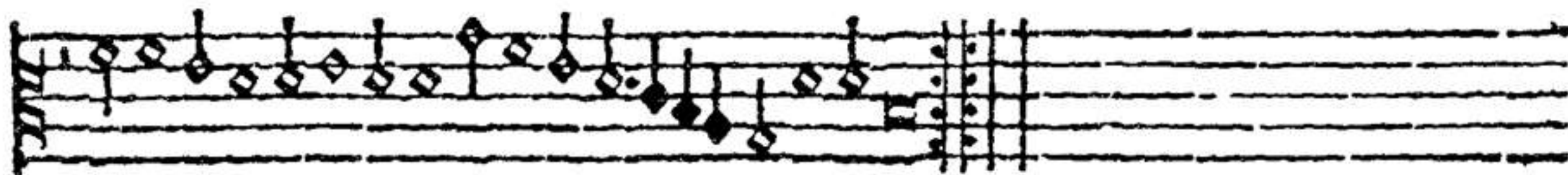
La gatta en italien Basse dance



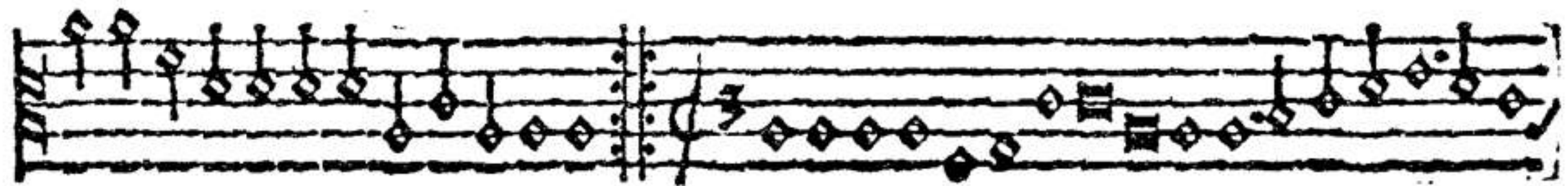
## Contratenor.



## La scarpe my faict mal. Basse dance



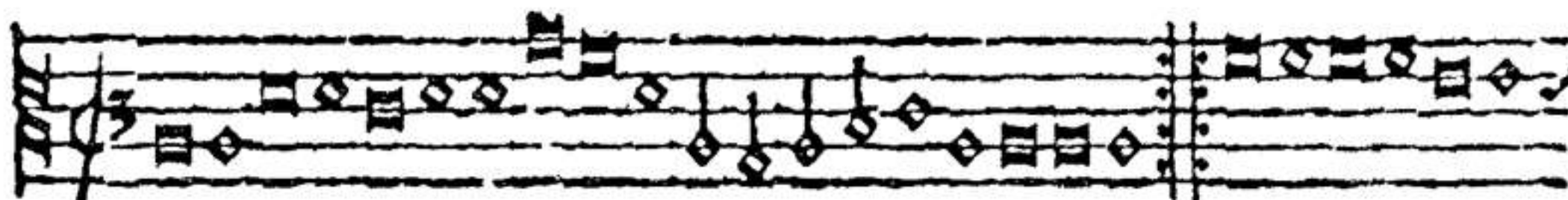
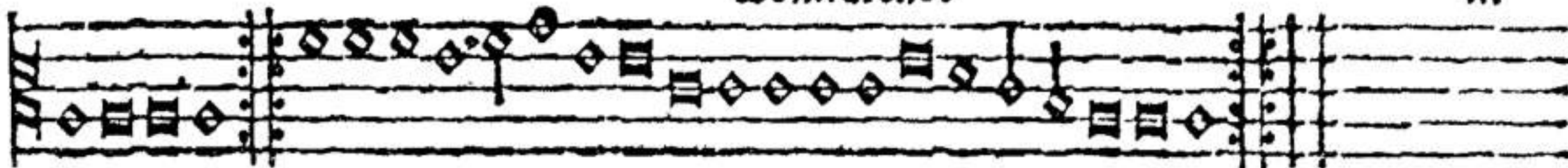
## La magdalens Basse dance



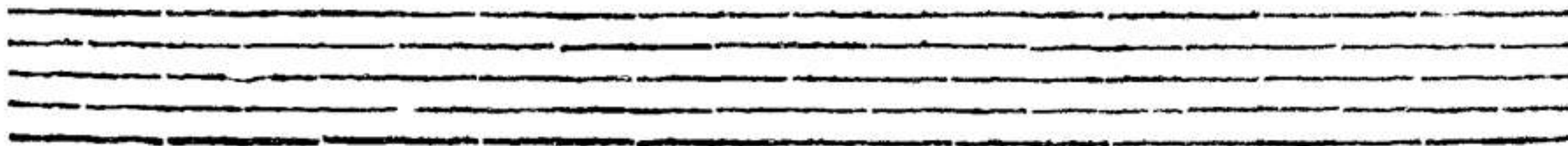


Contratenor:

111

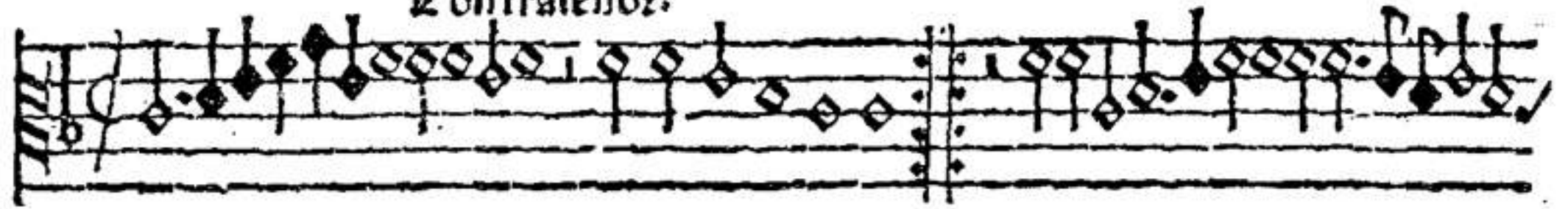


Rourdon



Contratenor.

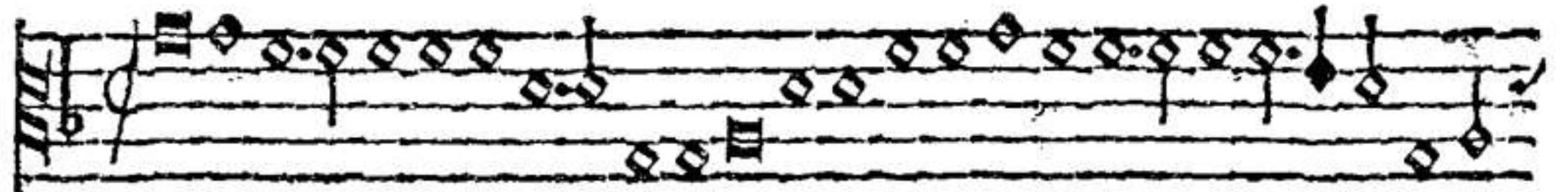
8



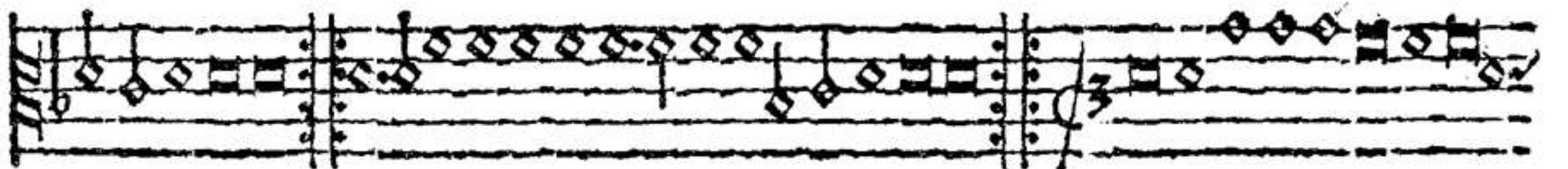
Basse dance



6



La brosse Basse dance



Contratenor

fff

The first staff of music contains a melodic line with various note values including eighth and sixteenth notes, and rests. It begins with a treble clef and a key signature of one flat. The notation is dense with many beamed notes.

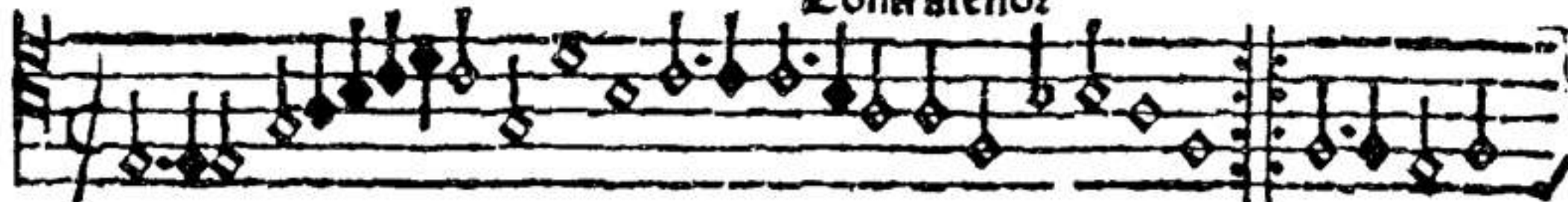
The second staff of music continues the melodic line from the first staff, featuring similar rhythmic patterns and note values. It also starts with a treble clef and a key signature of one flat.

The third staff of music shows the continuation of the melodic line, with some notes appearing on the lower lines of the staff. It maintains the same clef and key signature as the previous staves.

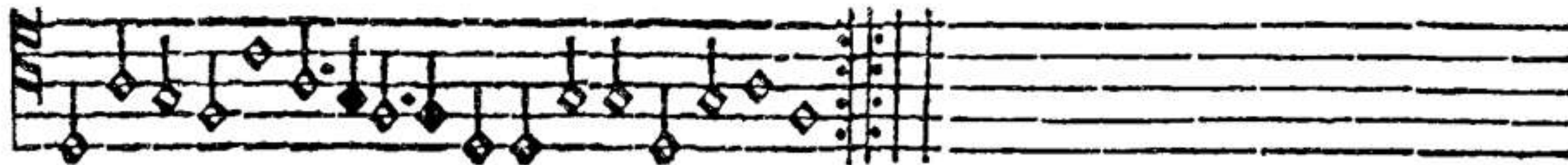
Four empty musical staves are provided at the bottom of the page, likely for accompaniment or other parts.

Contratenor

1



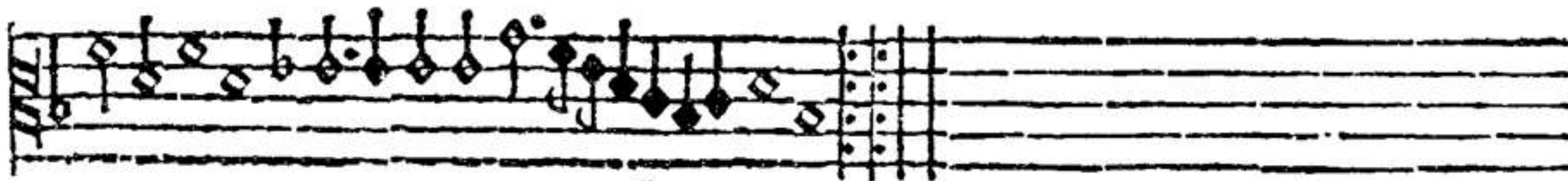
Branle



2



Branle





Contratenoz

1

Musical notation for the first system, labeled '1'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes with stems, typical of early printed music. The piece concludes with a double bar line and a fermata-like symbol.

Daenne

Musical notation for the first system, labeled 'Daenne'. It features a single staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems, similar to the Contratenoz part. The piece concludes with a double bar line and a fermata-like symbol.

2

Musical notation for the second system, labeled '2'. It features a single staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems. The piece concludes with a double bar line and a fermata-like symbol.

Daenne

Musical notation for the second system, labeled 'Daenne'. It features a single staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems. The piece concludes with a double bar line and a fermata-like symbol.

Στρατηνος

3

A musical staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a single melodic line with various note values, including quarter and eighth notes, and rests. The staff is divided into measures by vertical bar lines.

Παυση

A musical staff with a treble clef and a key signature of one flat. The notation continues from the previous system, showing a melodic line with various note values and rests. The staff is divided into measures.

4

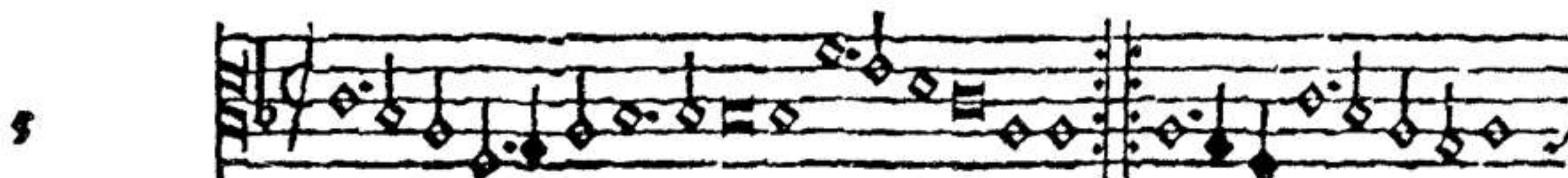
A musical staff with a treble clef and a key signature of one flat. The notation continues with a melodic line featuring various note values and rests. The staff is divided into measures.

Παυση

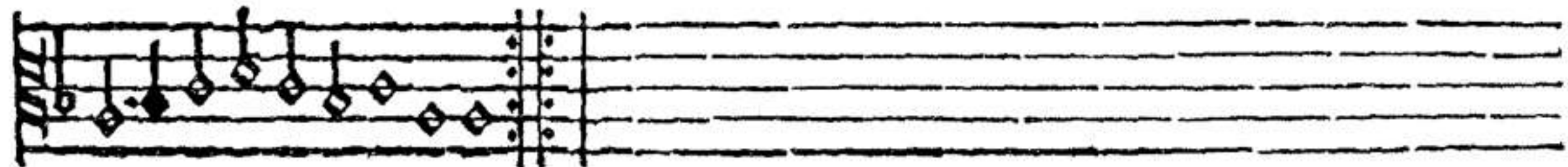
A musical staff with a treble clef and a key signature of one flat. The notation continues with a melodic line featuring various note values and rests. The staff is divided into measures.

**Contratenor**

vi

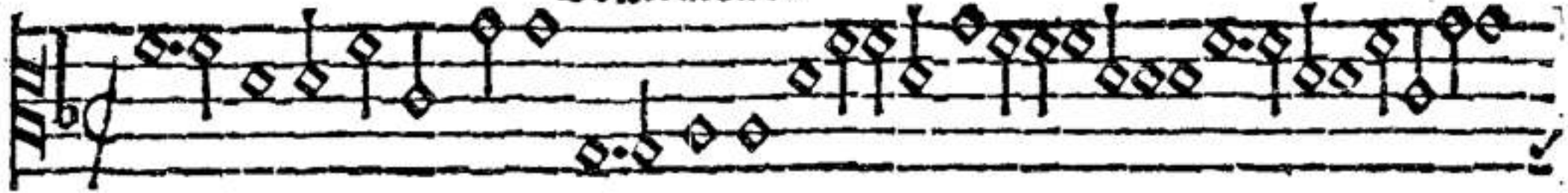


**Pauane**



6

Contratenor

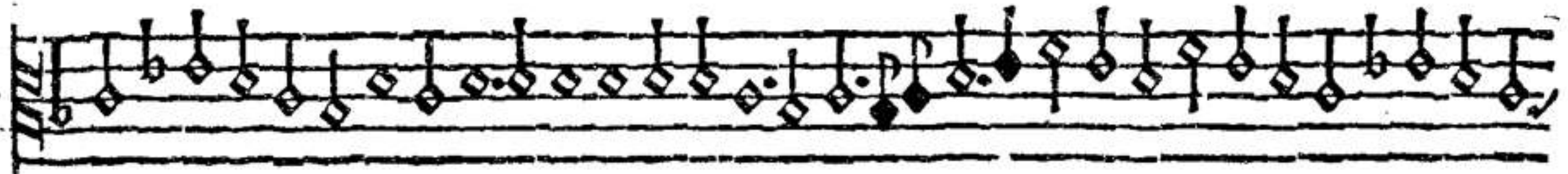


A musical staff for a Contratenor part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The notes are written on a five-line staff.

Mauenne



A musical staff for a Mauenne part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The notes are written on a five-line staff.



A musical staff containing a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The notes are written on a five-line staff.



A musical staff containing a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The notes are written on a five-line staff.

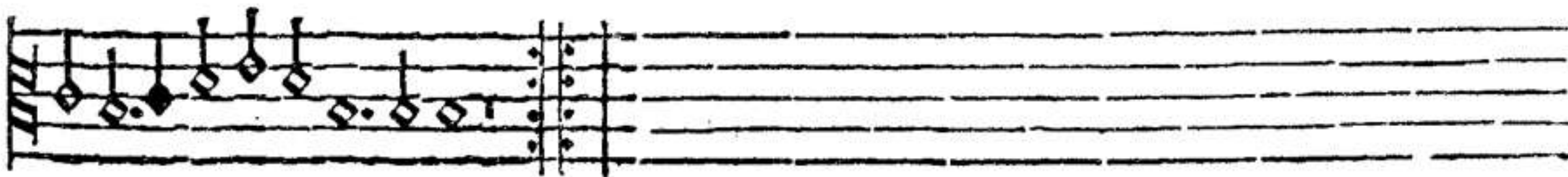
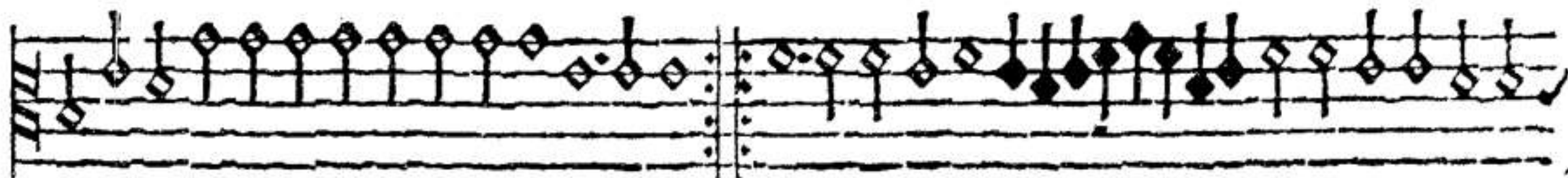
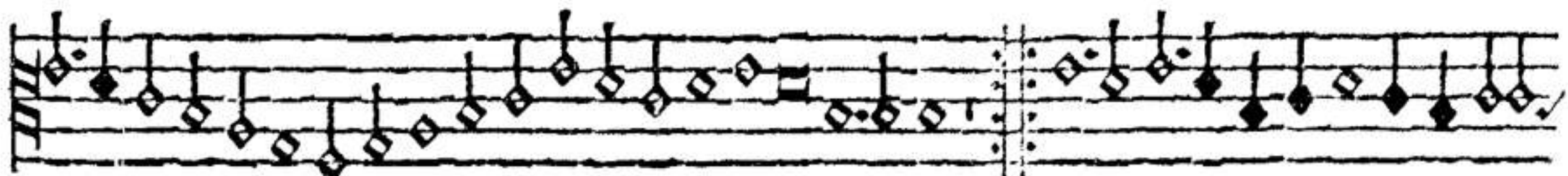


Contratenor.

7



Hauenne



Contratenor

8

Marianne

9

Marianne

10

Contratenor

Maiane

11

Maiane



Contratenor

12

Musical notation for the Contratenor part, measure 12. It consists of a single staff with a treble clef and a common time signature. The notation includes various note values and rests, with some notes marked with a diamond symbol.

Mauenne

13

Musical notation for the Mauenne part, measure 13. It consists of a single staff with a treble clef and a common time signature. The notation includes various note values and rests, with some notes marked with a diamond symbol.

Mauane.

Musical notation for the Mauane part. It consists of a single staff with a treble clef and a common time signature. The notation includes various note values and rests, with some notes marked with a diamond symbol. There is a large black ink blot on the left side of the staff.

Four empty musical staves, likely representing a continuation of the piece or a different part of the score.



Contratenor

14

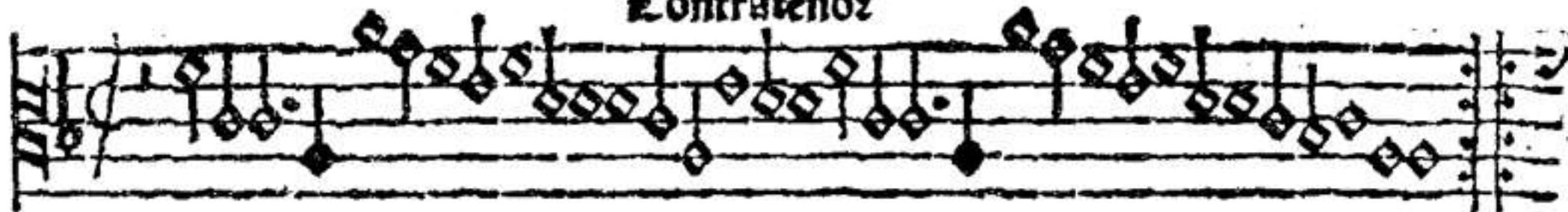
Haueune

15

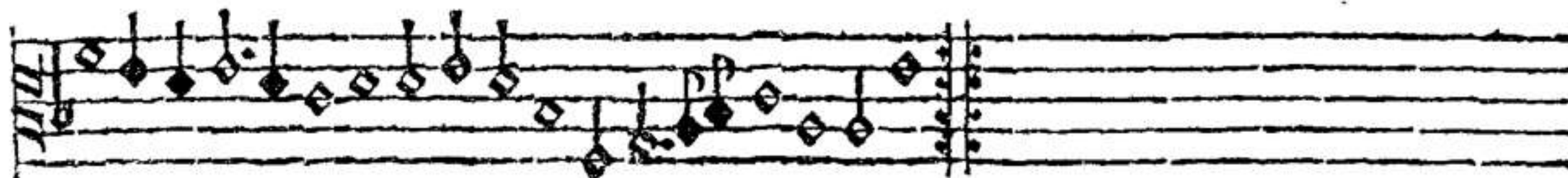
Haueune

16

Contratenor



Vauene



17

Vauene



Contratenor

18

A single musical staff for the Contratenor part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter and eighth notes, with some notes beamed together. The staff ends with a fermata over the final note.

Daupne

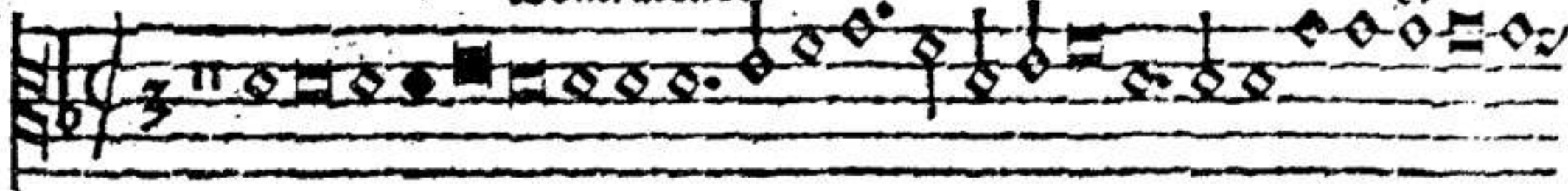
A single musical staff for the Daupne part. It begins with a treble clef and a key signature of one flat. The melody is similar to the Contratenor part, featuring quarter and eighth notes. The staff concludes with a double bar line and a final chord indicated by several dots on the lines.

Two sets of empty musical staves, each consisting of five horizontal lines, positioned below the Daupne staff. These staves are currently blank.

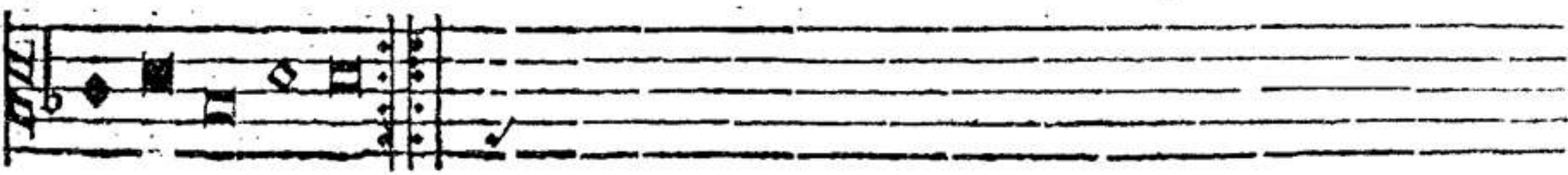
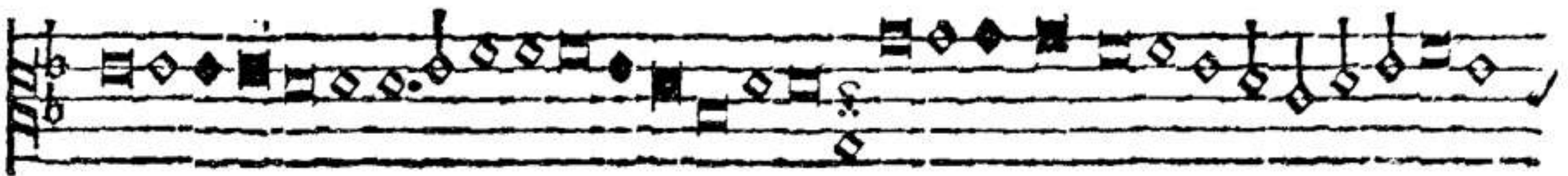




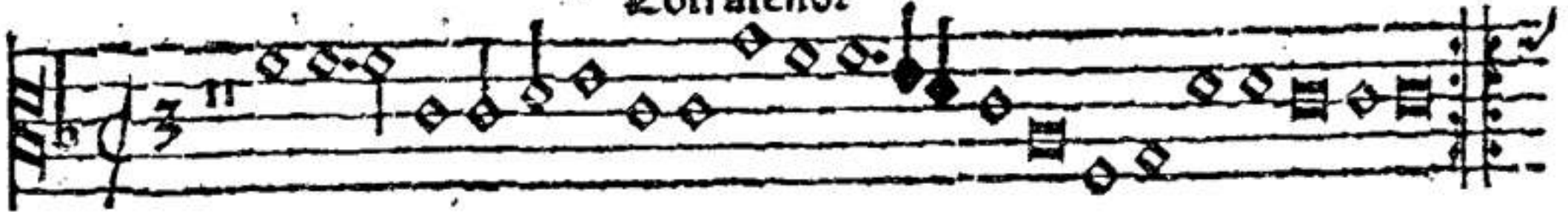
Contratenor.



Baillarde

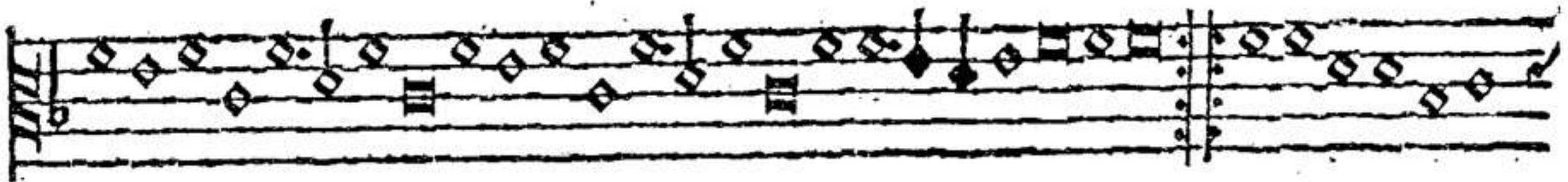


**Lötatenoz**



A musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The staff ends with a double bar line and repeat dots.

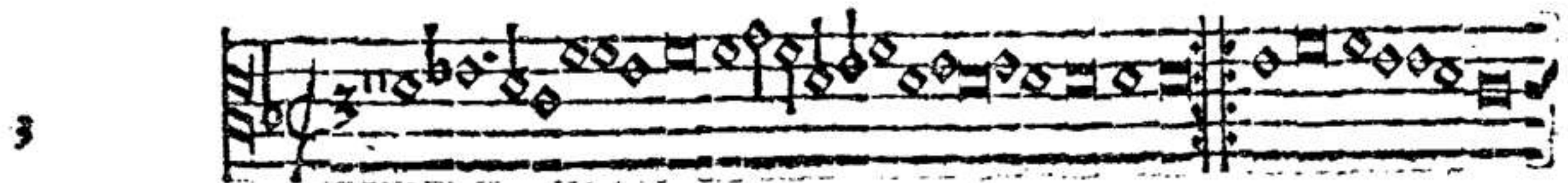
**Baillarde**



A musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The staff ends with a double bar line and repeat dots.



A musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The staff ends with a double bar line and repeat dots.



A musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The staff ends with a double bar line and repeat dots.

**Baillarde**

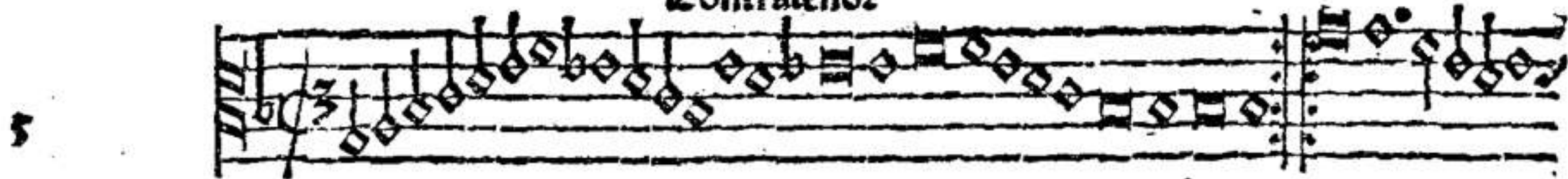
**Contratenor** rff

**Baillarde**

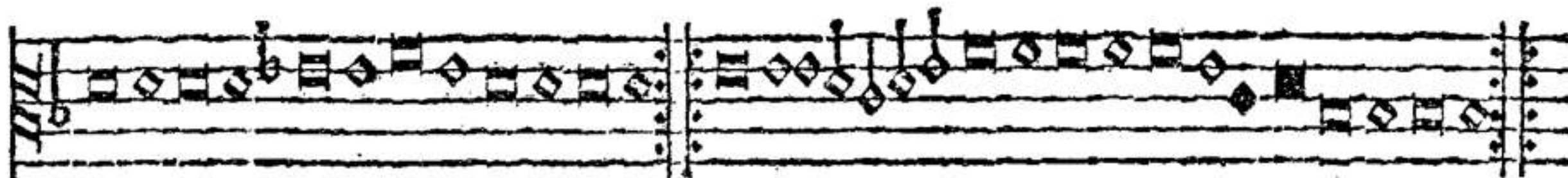
**4**



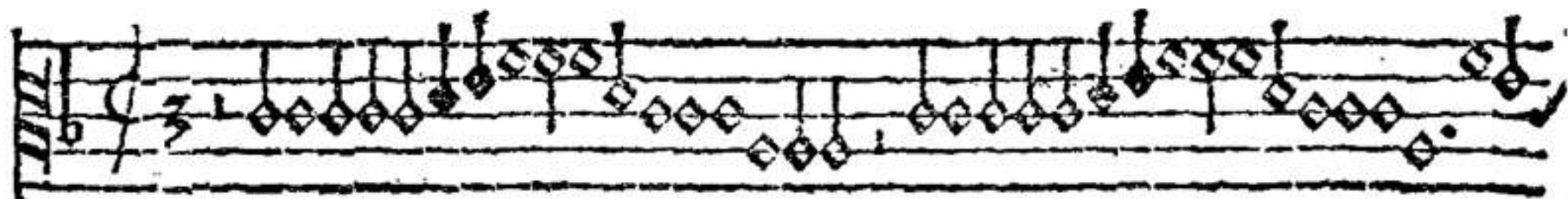
## Contra Tenor



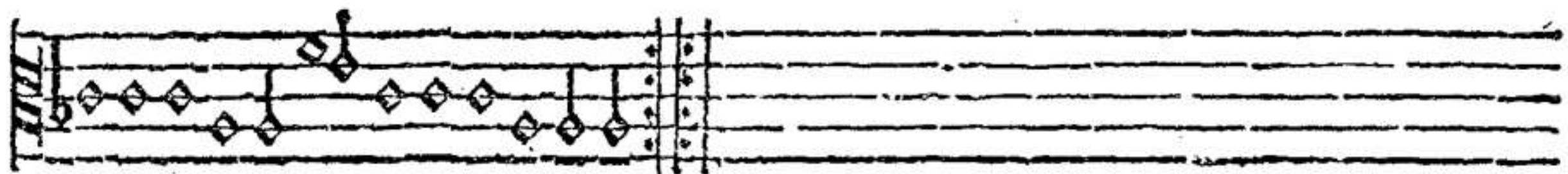
## Baillarde



6



## Baillarde





7

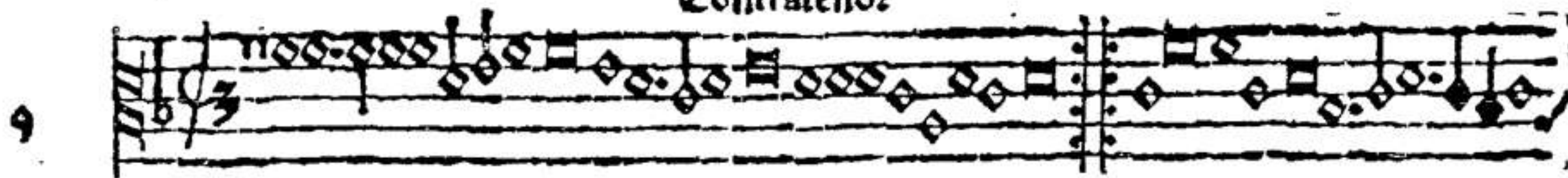
Contratenor

271

Saillarde

Saillarde

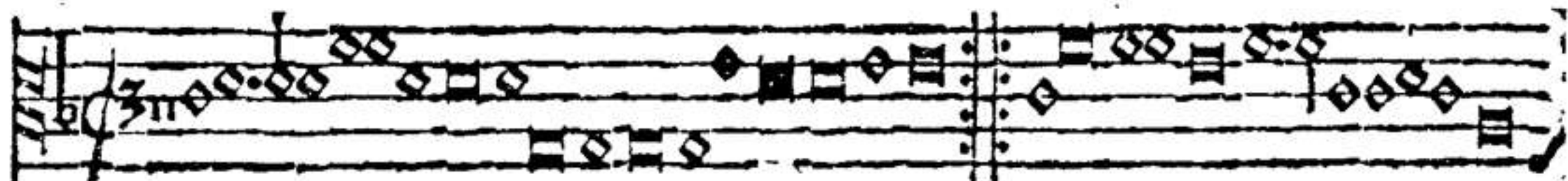
## Contratenor



## Baillarde



10



## Baillarde



12

*Contratenor*

xlili

A single musical staff for the Contratenor part. It begins with a treble clef and a 3/4 time signature. The notation consists of square neumes on a four-line staff. Above the staff, the word "Contratenor" is written in a Gothic script. At the end of the staff, the Roman numeral "xlili" (43) is written.

*Saillarde*

The first staff of the Saillarde part, featuring square neumes on a four-line staff.

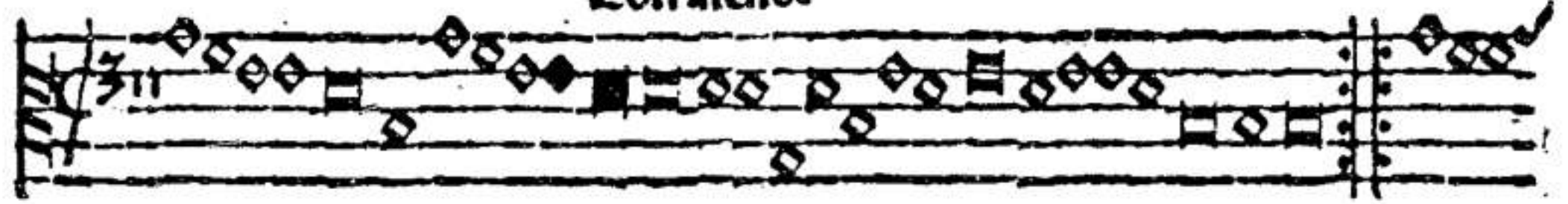
The second staff of the Saillarde part, continuing the mensural notation.

The third staff of the Saillarde part, ending with a double bar line and a repeat sign.

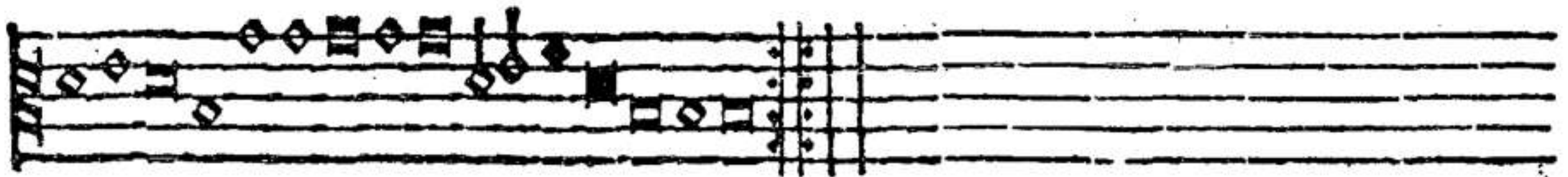
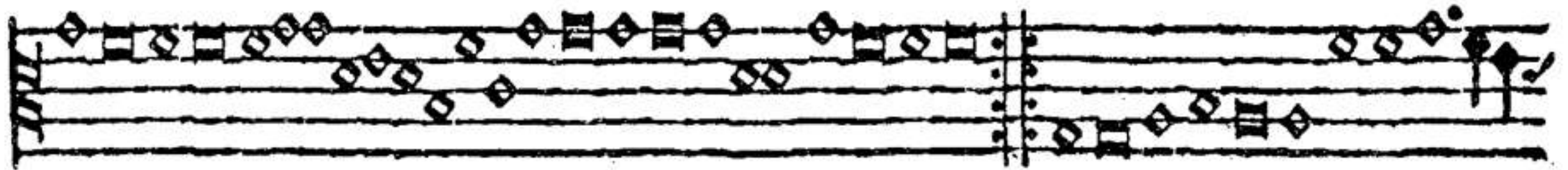


Löttratenoz

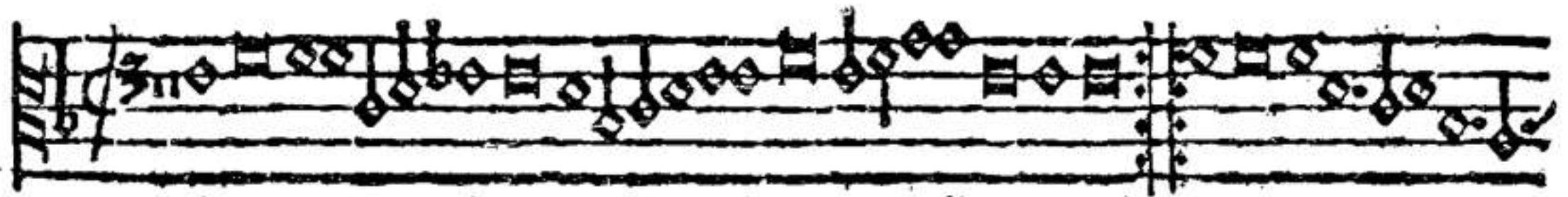
12



Saillarde



13



Saillarde



Stratenoze.

xiiii

A system of two staves of musical notation. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with fewer notes. A double bar line is present in the middle of the system. The word "Stratenoze." is written above the first measure, and "xiiii" is written above the final measure.

14

A single system of two staves of musical notation. The top staff contains a melodic line. The number "14" is written to the left of the first measure. The system ends with a double bar line.

Saillarde

A system of two staves of musical notation. The top staff contains a melodic line with many notes. The bottom staff contains a bass line. The system ends with a double bar line.

A system of two staves of musical notation. The top staff contains a melodic line. The system ends with a double bar line.

Löttratenoz

15

Musical notation for the piece 'Löttratenoz', starting at measure 15. It features a treble clef and a 3/4 time signature. The notation consists of a single melodic line on a five-line staff, using diamond-shaped note heads and vertical stems. The piece concludes with a double bar line.

Saillarde

Musical notation for the piece 'Saillarde'. It features a treble clef and a 3/4 time signature. The notation consists of a single melodic line on a five-line staff, using diamond-shaped note heads and vertical stems. The piece concludes with a double bar line.

Continuation of the musical notation for 'Saillarde'. It features a treble clef and a 3/4 time signature. The notation consists of a single melodic line on a five-line staff, using diamond-shaped note heads and vertical stems. The piece concludes with a double bar line.

20

Musical notation for the piece 'Paupane', starting at measure 20. It features a treble clef and a 3/4 time signature. The notation consists of a single melodic line on a five-line staff, using diamond-shaped note heads and vertical stems. The piece concludes with a double bar line.

Paupane

Contratenor

xvi

21

Musical staff for Contratenor, measure 21. The staff contains a series of notes, including quarter and eighth notes, with some accidentals. The notation is in a historical style with a C-clef.

Mañe

22

Musical staff for Mañe, measure 22. The staff contains a series of notes, including quarter and eighth notes, with some accidentals. The notation is in a historical style with a C-clef.

Mañe

Left part of musical staff for Mañe, measure 23. It shows the beginning of a phrase with several notes and a bar line.

23

Right part of musical staff for Mañe, measure 23. It shows the continuation of the phrase with many notes, including some beamed eighth notes.

Mañe

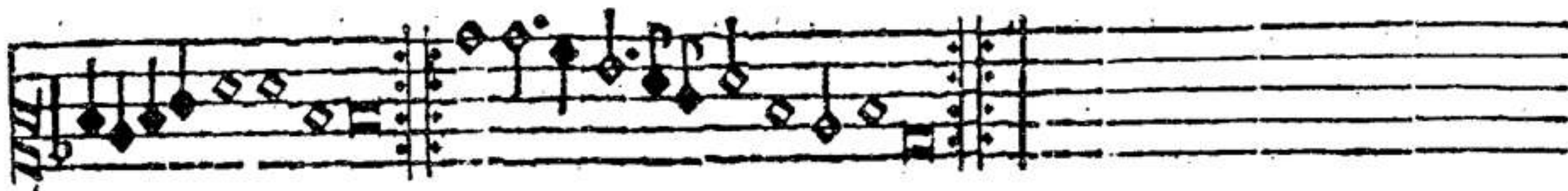
Full musical staff for Mañe, measure 23. It shows the complete phrase with all notes and bar lines.



24



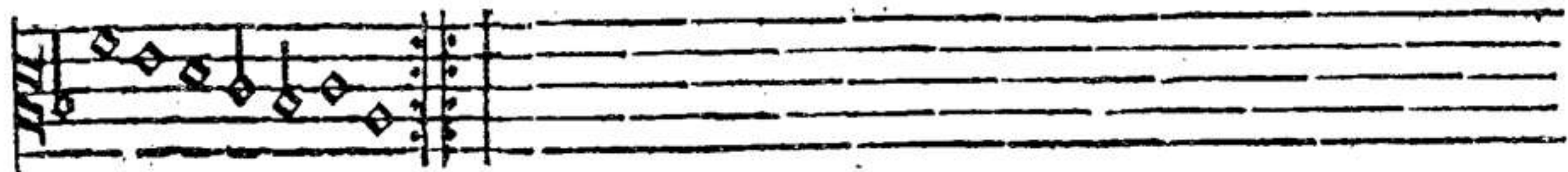
Vauène



25



Vauène La rote de rode.



Finis.





# Deuf basses dances deux branles

vingt et cinq Paucnes avec quinze Gaillardes en musique a quatre parties le tout nouvellemēt imprime a Paris par Pierre Attaignāt libraire demourant en la rue de la Harpe au bout de la rue des Natu- rins pres leglise saint Cosme. 1530

## Bassus.

## Cum priuilegio

\* \* \*

6.

**Bassus.**

**Basse dance**

**Scds bassus**

2

**Basse dance**

Bassus ff

A musical staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a double bar line and a fermata.

A musical staff with a treble clef and a key signature of one flat. The notation continues with eighth and sixteenth notes, ending with a double bar line and a fermata.

Basse dance

A musical staff with a treble clef and a key signature of one flat. The notation features eighth and sixteenth notes, with a double bar line and a fermata in the middle of the system.

4

A musical staff with a treble clef and a key signature of one flat. The notation continues with eighth and sixteenth notes, ending with a double bar line and a fermata.

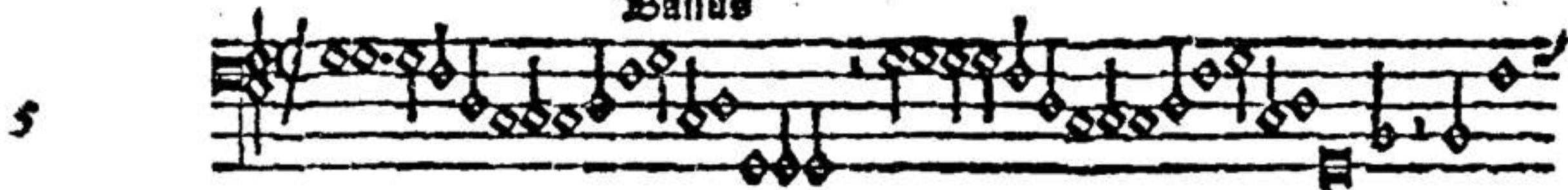
La gatta en italien Basse dance

A musical staff with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes, ending with a double bar line and a fermata.

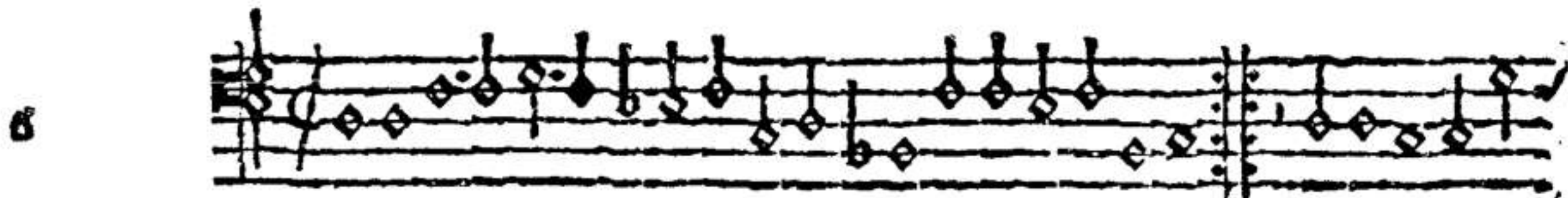
# 3 ii



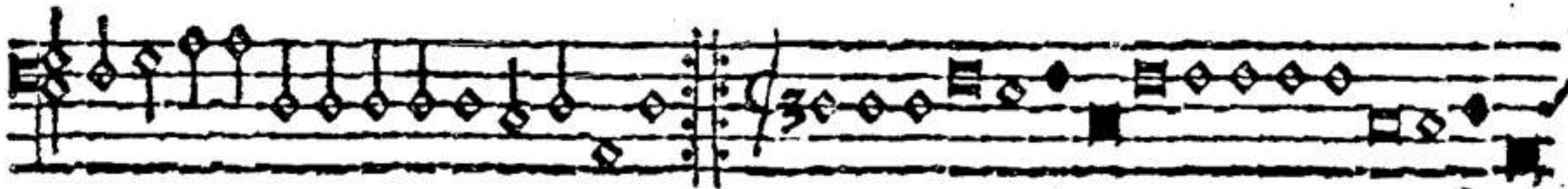
## Bassus



La scarpe my fait mal Basse dance.

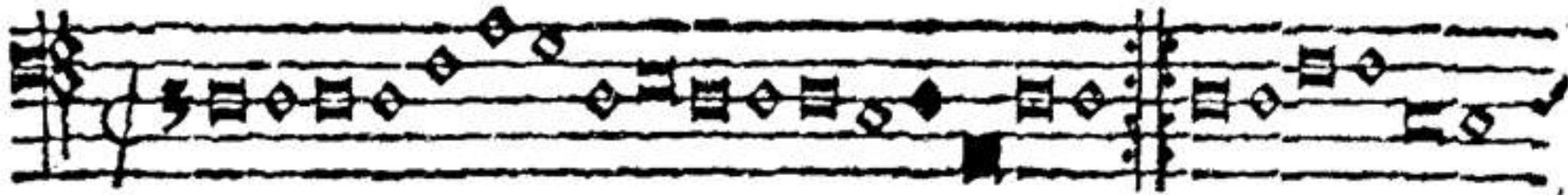
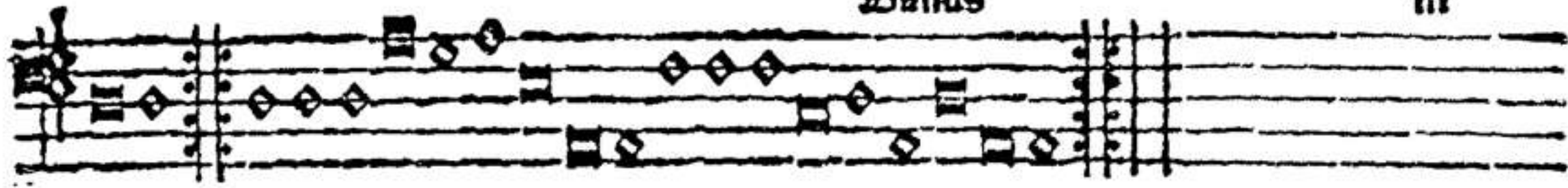


La magdalena Basse dance.

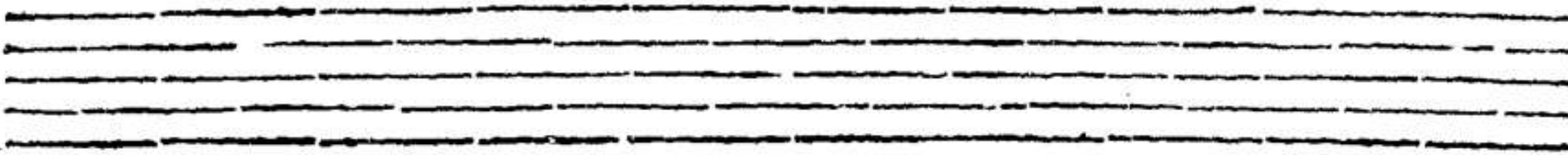
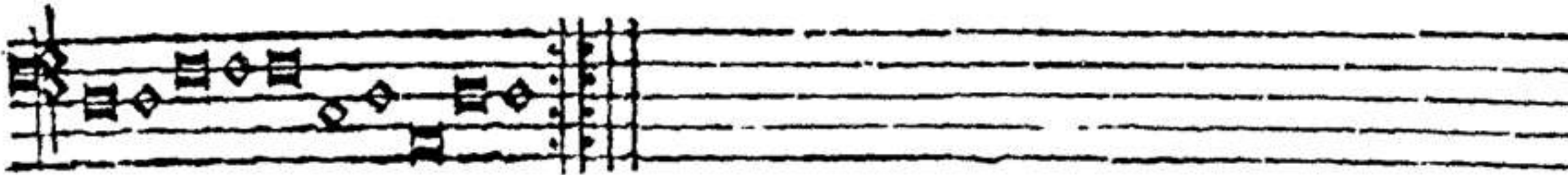


Bassus

111



Zourdon





Bassus



Bassus:

8

Violle

2

Violle

Bassus:

1

Maquette.

2

Maquette

3

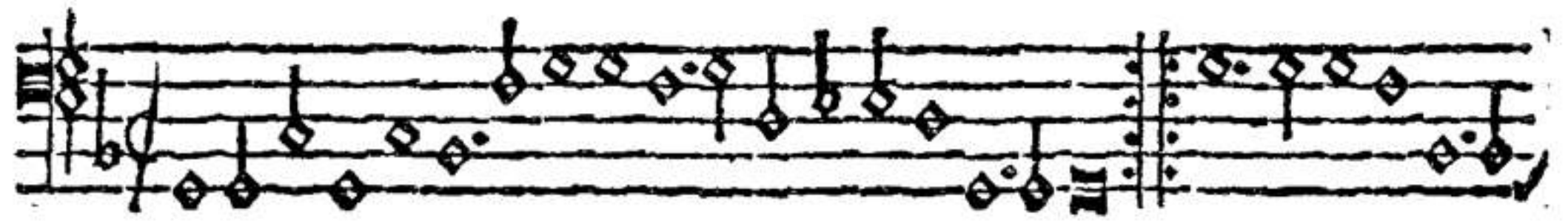
Bassus.



Tauane



4



Tauane



Bassus.

vi

Манна





7

Bassus: vif

A musical staff in bass clef with a 7/8 time signature. The notation includes a treble clef on the first line, a key signature of one flat, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. The staff ends with a double bar line and a fermata.

Maucene

A musical staff in bass clef with a 7/8 time signature. The notation includes a treble clef on the first line, a key signature of one flat, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. The staff ends with a double bar line and a fermata.

A musical staff in bass clef with a 7/8 time signature. The notation includes a treble clef on the first line, a key signature of one flat, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. The staff ends with a double bar line and a fermata.

A musical staff in bass clef with a 7/8 time signature. The notation includes a treble clef on the first line, a key signature of one flat, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. The staff ends with a double bar line and a fermata.

**Bassus**

6

Musical notation for the Bassus part, measure 6. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line near the end of the measure.

**Maiane**

Musical notation for the Maiane part, measure 6. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line near the end of the measure.

9

Musical notation for the Bassus part, measure 9. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line near the end of the measure.

**Maiane**

Musical notation for the Maiane part, measure 9. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line near the end of the measure.

10 **Bass** **Viol**

This system contains two staves. The top staff is labeled 'Bass' and the bottom staff is labeled 'Viol'. Both staves contain musical notation with various note values and rests.

**Tauane**

This system contains two staves. The top staff is labeled 'Tauane'. Both staves contain musical notation with various note values and rests.

11

This system contains two staves. The top staff is labeled '11'. Both staves contain musical notation with various note values and rests.

**Tauane**

This system contains two staves. The top staff is labeled 'Tauane'. Both staves contain musical notation with various note values and rests.



12

Bassus.

Haüene

13

Haüenne

14 **Bassus.** fr

**Haüenne.**

15

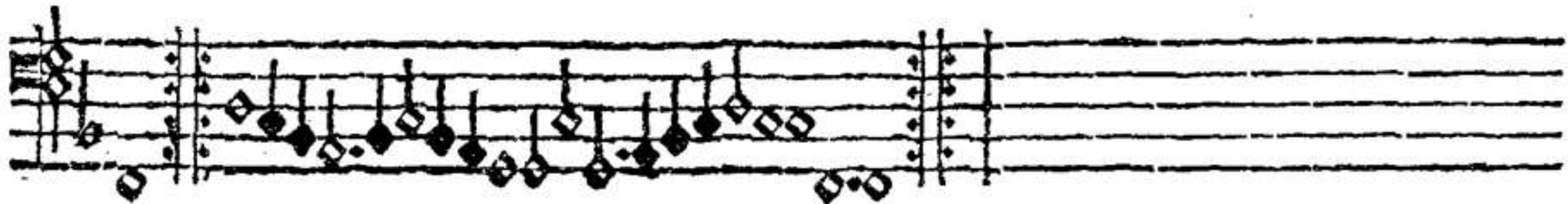
**Haüenne**

16

Bassus.



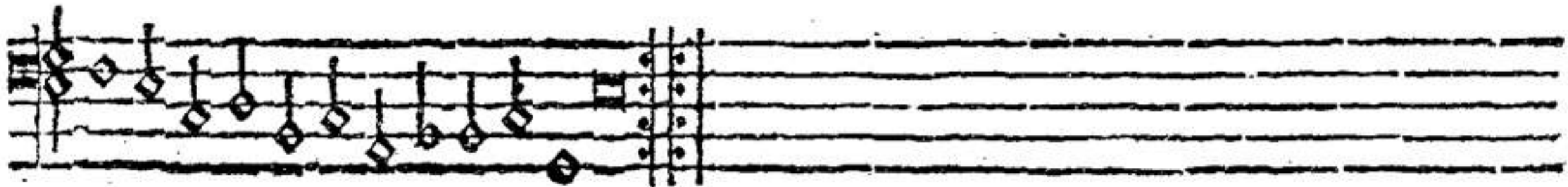
Pauane



17



Pauane



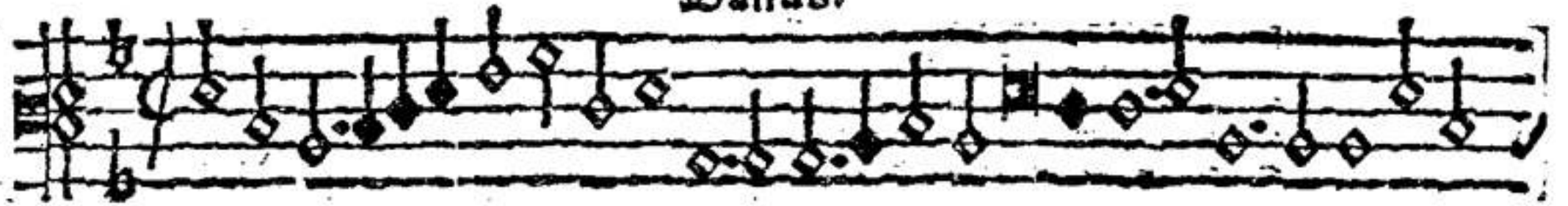




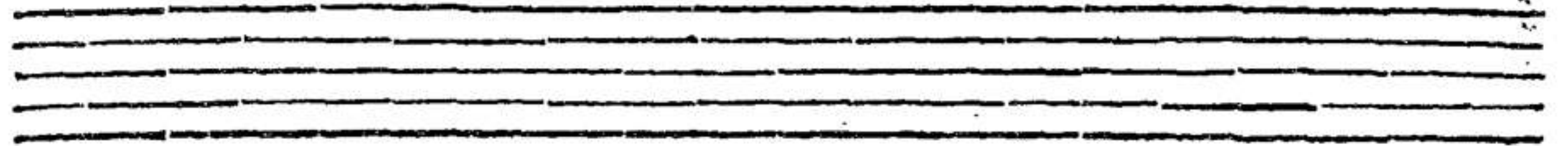
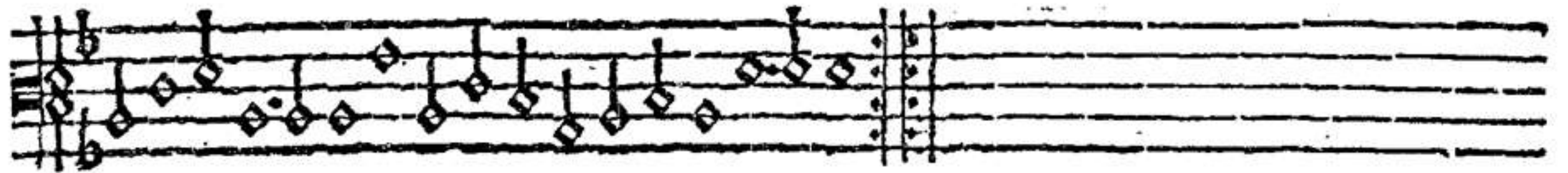
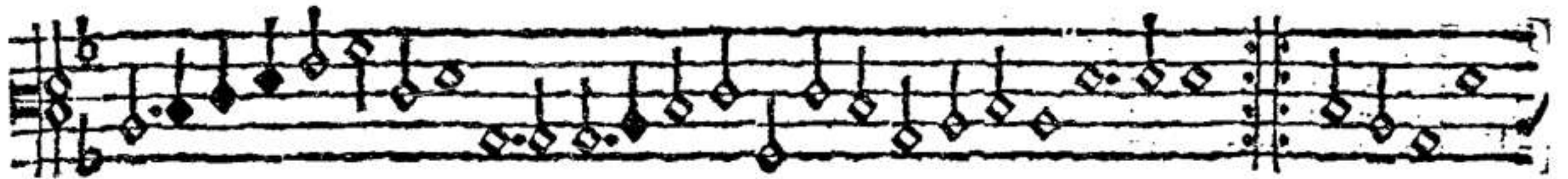


19

Bassus.



Haüene



Bassus. ri



A single system of musical notation consisting of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style using diamond-shaped notes and stems. The word "Bassus." is written above the staff, and "ri" is written above the final measure.

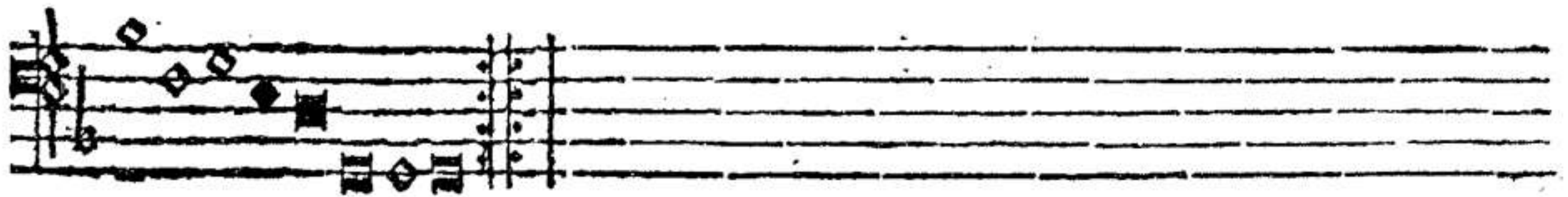
Baillarde



The first system of musical notation for the "Baillarde" section, consisting of two staves. It features diamond-shaped notes and stems, with a treble clef and a key signature of one flat.



The second system of musical notation for the "Baillarde" section, consisting of two staves. It continues the melody with diamond-shaped notes and stems, maintaining the treble clef and one-flat key signature.



The third system of musical notation for the "Baillarde" section, consisting of two staves. The notation concludes with diamond-shaped notes and stems, ending with a double bar line.

Bassus

2

Musical notation for the Bassus part, measure 2. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of quarter notes. A double bar line is present in the middle of the measure.

Baillarde

Musical notation for the Baillarde part, measure 2. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of quarter notes. A double bar line is present in the middle of the measure.

Musical notation for the Baillarde part, measure 3. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of quarter notes. A double bar line is present in the middle of the measure.

3

Musical notation for the Baillarde part, measure 3. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of quarter notes. A double bar line is present in the middle of the measure.

Baillarde



Bassus: rit

A musical staff with two systems. The first system contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes. The second system continues the melody and includes a 'rit' (ritardando) marking above the staff.

4

A musical staff with two systems. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second system continues the melody.

Baillarde

A musical staff with two systems. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a mix of quarter and eighth notes. The second system continues the piece.

A musical staff with two systems. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in quarter and eighth notes. The second system concludes the section with a double bar line.



5 **Bassus.**

**Baillarde**

6

**Baillarde**

Bassus.

201

7

Baillarde

8

Baillarde

Sassus

9

Saillarde

10

Saillarde



Bassus.

xii

18

Ballarde

xiii



Bassus.

12

Musical notation for the Bassus part, measure 12. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The music features a sequence of diamond-shaped notes and square-shaped notes, with some notes beamed together. A double bar line is present towards the end of the measure.

Gaillarde

Musical notation for the Gaillarde part, first system. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The music features a sequence of diamond-shaped notes and square-shaped notes, with some notes beamed together. A double bar line is present towards the end of the system.

Musical notation for the Gaillarde part, second system. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The music features a sequence of diamond-shaped notes and square-shaped notes, with some notes beamed together. A double bar line is present towards the end of the system.

13

Musical notation for the Gaillarde part, measure 13. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The music features a sequence of diamond-shaped notes and square-shaped notes, with some notes beamed together. A double bar line is present towards the end of the measure.

Gaillarde

Basso

ritit

Ballade

14

Bassus.

15

Musical notation for the Bassus part, measures 15-19. The notation is on a five-line staff with a treble clef and a 3/4 time signature. It features a melody of eighth and sixteenth notes with various rests and accidentals.

Saillarde

Musical notation for the Saillarde part, measures 15-19. The notation is on a five-line staff with a treble clef and a 3/4 time signature. It features a melody of eighth and sixteenth notes with various rests and accidentals.

Musical notation for the Bassus part, measures 20-24. The notation is on a five-line staff with a treble clef and a 3/4 time signature. It features a melody of eighth and sixteenth notes with various rests and accidentals.

20

auêne

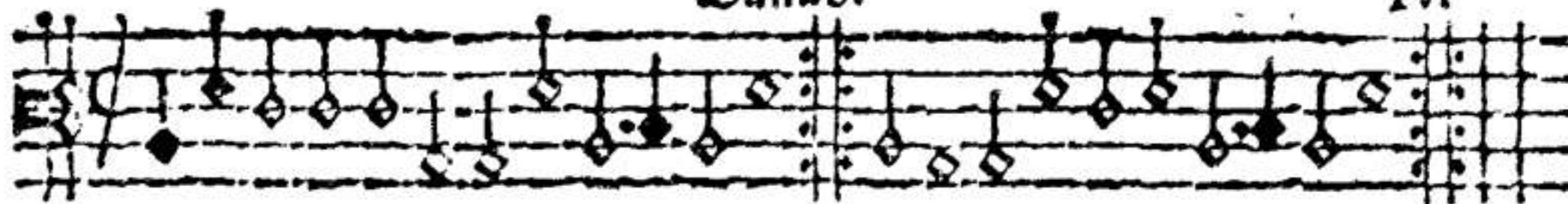
Musical notation for the auêne part, measures 20-24. The notation is on a five-line staff with a treble clef and a 3/4 time signature. It features a melody of eighth and sixteenth notes with various rests and accidentals.



Bassus.

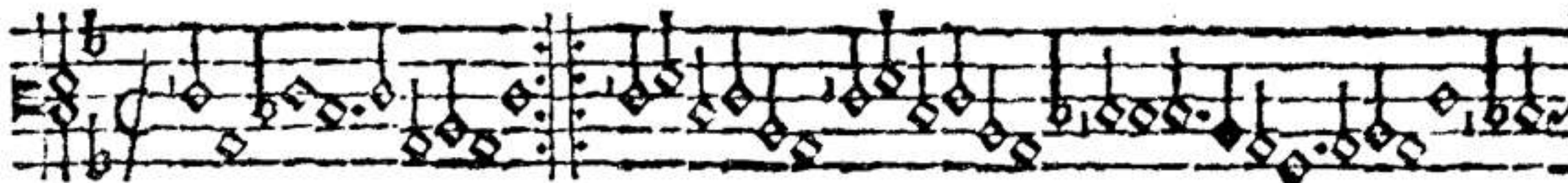
xvi

21



Violone

22

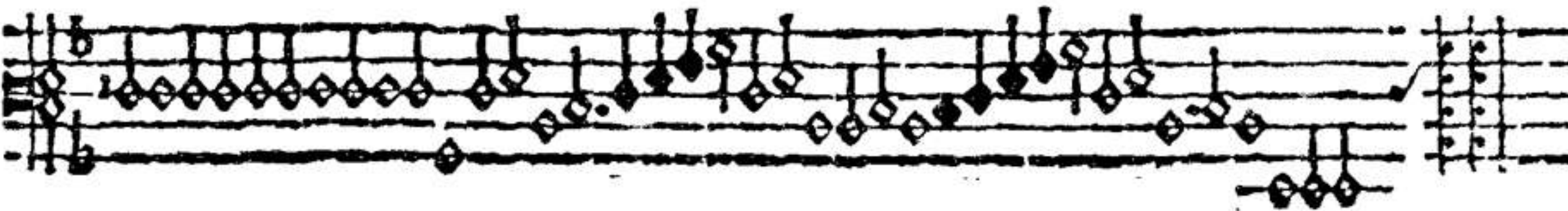


Viola

23



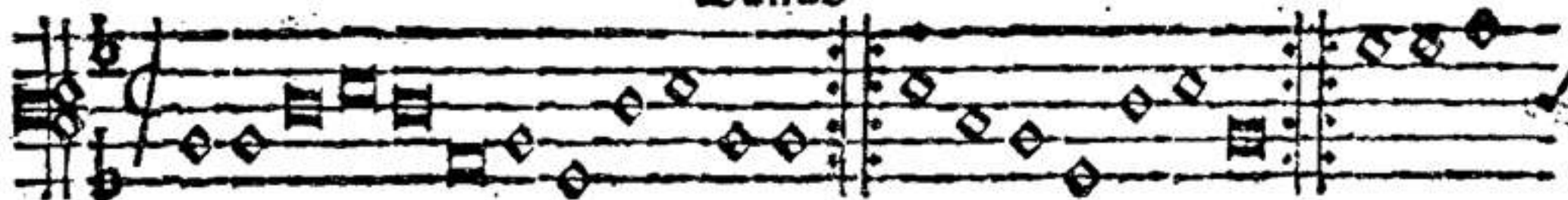
Viola



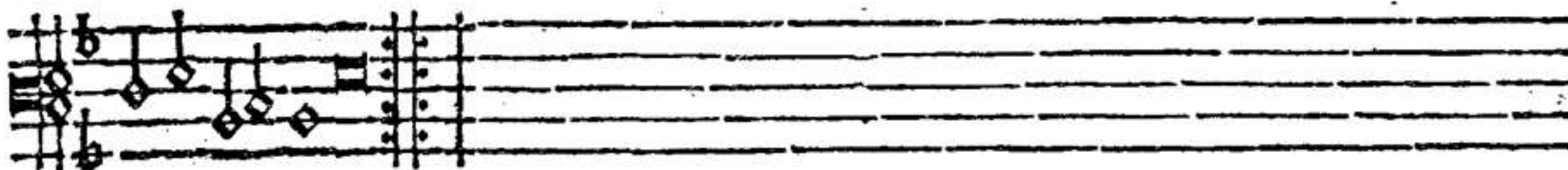


## Bassus

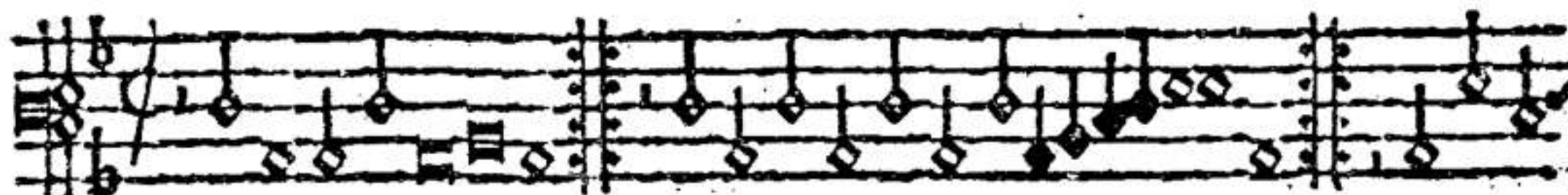
24



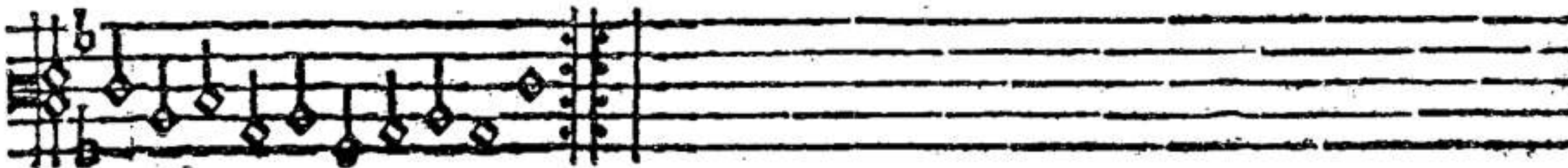
Hauenne



25



Hauène La rote de rode



Finis.

